ARTS2122

Performance Production

Term One // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

shape of the final performed product, your suggestions and perspectives on the enquiry are relied upon at all times. That is, the course helps you to learn both to take direction from a professional practitioner, and to lead and initiate decisions and actions. Part of your task is to navigate this complex process with generosity and imagination.

This course offers a rare opportunity within the BA in Theatre and Performance Studies to closely examine and manifest a complex response to an extant performance text.

Assessment

[Here you can outline any relevant information that was not included in AIMS but may prove helpful for your students. For example, you might provide details on the referencing system, links to previous student exemplars or the designated week in the course that you will discuss the assessment at length. Importantly, this section is an area for you to provide information that does not go through the approved governance structure.]

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Contribution to Production	60%	From the first rehearsal to the final performance.	1,2,3,4,5
Reflective Journal	30%	09/03/2020 05:00 PM	1,2,3,6
Production Blog	10%	By midnight on each of the days you have been allocated to be Stage Manager.	2,5,6

Assessment Details

Assessment 1: Contribution to Production

Start date: Not Applicable

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Reflective Journal

Start date: 20/01/2020 09:30 AM

Length: c. 1,500 words

Details: Selected journal segments (c.1,500 words in total). Formative and summative feedback received within 3 weeks of submission.

Additional details:

The Journal

Throughout the rehearsal and performance period you are expected to keep a daily Journal recording your personal observations. The Journal consists of:

1. your own record of events and discussions, and tasks you may be given during rehearsal;
2. your own reflective, personal, and shifting observations on the production process and its results; and
3. some references to/notes on additional reading and research that you undertake outside of the rehearsal room (see Moodle).

The Journal should be kept in a notebook of your choice and you may find it helpful to bring it to each rehearsal. For example, it could be A4 or A3 in size, have ruled and/or blank pages. Your records and reflections, particularly those you wish to have assessed, should be expressed in written form. However, you can also include other visual materials such as images, diagrams, maps if you find such material valuable for your observation and reflection process.

On some days, the Journal will feel time-consuming and boring. However, it it is worth persevering, as this previous third-year student explains:

"Admittedly, keeping the logbook [Journal] initially felt tedious and kind of time consuming, however I soon became aware that the ideas and realisations I had as a result of forcing myself to write would not have been available any other way. Having a chance to simply consolidate all the flittings [sic] of ideas, unreasoned compulsions, and resonant concepts, not to mention the rich inspirations from the many shows and events and whatnot we experience throughout the week, became essential. The true magic of the logbook process was not really apparent until the end though, when leafing back through it. I was able to trace a process that I had not really been conscious of as I was *slbcpr_igle gr* [emphasis added], and could only recognise it through encountering it as a whole by re-reading and remembering it through the logbook." (reproduced with permission).

If you can hang in there, record the crises, turning points, surprises, questions, and failures, you will have something much much richer in March. If all else ,] of

The Reflection

Rather than handing in the entire Journal to the Course Convenor, this assessment asks you to select key sections. These might be the crises and questions mentioned above, or they might involve something else again. In addition, at least one entry should respond to one of the set readings (on Moodle).

Journal + Reflection = Reflective Journal

There are two components for submission:

1. Journal Self-Assessment Form. This is NOT GRADED but required to pass the assessment. Please submit this in hard copy form by 9.30am to Mark Mitchell on Monday 3 February 2019. This form is available in the Assessment section in Moodle. Your Convenor will provide feedback within 1 week of submission.
2. Selected Journal Segments. This is GRADED. Please submit this before midnight to Turnitin on Monday, 9 March, 2019. For assessment, please select the most relevant extracts from your Journal and type into a document (1,500 words). And, as stated above, at least one entry must refer to one of the set readings (on Moodle).

This submission is marked according to the following Assessment Criteria:

- the clarity and quality of your recording of and responding to exercises and group discussions;
- the degree and quality of your reflection on/analysis of individual and collaborative processes,

This assessment will be assessed according to the following criteria:

- clarity and effectiveness of summary of key exercises and discussions
- detail and completeness of technical notes and action points

Each of your entries will be submitted to an online document visible to all course staff and participants. You will be informed about this online facility on the first day. You will receive formative feedback (commentary) on your FIRST entry from your Convenor within 72hrs of submission of that blog. You will receive summative feedback (a mark) from your Convenor via Turnitin by Monday 16 March.

NB: If you do more than 3 entries during the production, you need to let your Convenor know via email your 3 preferred entries by Monday 2 March, otherwise simply your first 3 entries will be selected for assessment.

Submission notes:You will be informed on the first day of the course as to which days you have been allocated to do a Stage Manager's report, which you must complete by midnight on that day. Reports completed after midnight will accrue standard lateness penalties.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance at all rehearsals and performances is mandatory in this course as they are directly associated with all Course Learning Outcomes. If a student d_gjq rm _rrc l b ugr f msr emmb a_sqc at least 80% of the 4 weeks of rehearsals and 100% of the Production Week and the Performance Week, this will be counted as a non-submission of Assessment 1 (Contribution to Production: 60%).

Your professionalism is assumed in this course. You are expected to turn up on-time, every time, prepared and committed to contribute to a team project. If you are ill, running late or for some good reason it is impossible for you to attend a rehearsal, it is your responsibility to contact the Course Convenor (Meg Mumford) and Production Manager (Mark Mitchell) as soon as possible and to provide relevant documentation explaining the reason. If you cannot attend a performance these staff members must be contacted immediately. Failure to do so will be treated as non-attendance. Notification of absence is also an important courtesy to your fellow cast and crew members.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 17 February - 21 February		This course runs in January and February and mainly prior to the commencement of Term 1. See Moodle for the rehearsal and production schedule.

Resources

Prescribed Resources

See Moodle and Online Reading List.

Recommended Resources

See Moodle and Online Reading List.

Course Evaluation and Development

Student evaluative feedback on the course is gathered periodically, using among other means the UNSW myExperience online student course survey facility (see https://teaching.unsw.edu.au/myexperience). Your feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. In 2018 the most significant change made to the course was the streamlining of the Production Blog (Stage Manager's Report) in order to make the task more manageable and the report easier to use by the production ensemble. In 2019 the nature and schedule of assessments was altered in light of the move to a trimester system.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise