ARTS3022

Narrative: The Art and Science of Storytelling

Term One // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Associate Professor Paul Dawson	paul.dawson@unsw.edu.au	By appointment	rm 218, level 2, Webster Building	93852220

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Course Details

Credit Points 6

Summary of the Course

This course develops your skills in rigorous close reading of the formal elements of narrative fiction, enabling you to better understand and appreciate how fiction works. What is a narrative? Do all narratives share formal features? How do authors construct their stories? How do readers recognize and make sense of these stories? You will learn the principles of narratology, and how it provides a poetics of fiction for critics and writers. You will gain in-depth knowledge of concepts such as free indirect discourse, perspective, unreliable narration, and the paratext. A number of recent theoretical approaches to narrative (feminist, cognitive, rhetorical) will be put into dialogue with each other and employed to anatomize novels that have provoked controversy or ethical debates amongst readers.

Course Learning Outcomes

1. Identify and explain the formal features of narrative fiction
2. Analyze the relationship between form and content in individual works of narrative fiction
3. Interrogate the relationship between theoretical concepts and critical/creative practice
4. Assess the major movements and methodological debates within narrative theory

Teaching Strategies

Teaching strategies

· lectures to familiarise students with key issues and concepts in the course

· group discussion of issues raised by lectures and material in course reader

· close reading and textual analysis of set texts to develop critical skills

· occasional in-class group exercises

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class test	30%	02/04/2020 10:00 AM	1,4
Theoretical critique OR creative experiment	20%	13/03/2020 11:00 PM	3,4
Scholarly essay	50%	01/05/2020 11:00 PM	1,2,3,4

Assessment Details

Assessment 1: In-class test

Start date:

Details: 40 minute closed book test.Marked tests returned with numerical mark, assessment rubric and comments. Lecturer will also provide general feedback about the test answers in the class when marked tests are returned. This will enable students to correct areas of weakness before the major assignment.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Theoretical critique OR creative experiment

Start date:

Details: 1000 word critical diagnosis of the research questions and methods of narratologyOR1000 word microfiction that experiments with one or more elements of narrative form covered in the course.Assignments returned with numerical mark, assessment rubric and comments. There will also be a general discussion in class about the strengths and weaknesses revealed by this assessment exercise.

Assessment 3: Scholarly essay

Start date:

Details: 3000 words. This is the final assessment task.Numerical mark and assessment rubric provided. Written commentary provided with marked essay if requested.

Resources

Prescribed Resources

– Vladimir Nabokov, *Jmjgr_*

– Ian McEwan, *?rmlckclr*

Recommended Resources

Recommended reading:

Gerard Genette. *L_pp_rgtc Bgqamspqc8 ?l Cqq_wgl Kcrfmb*. 1972. Trans. Jane E. Lewin, Ithaca: Cornell UP, 1980.

Online resources:

– *Rfc Jgtgle F_lb`mmi md L_pp_rmjmew*: http://www.lhn.uni-hamburg.de

– Manfred Jahn, *L_pp_rmjmew8 ? Esgbc rm rfc Rfcmpw md L_pp_rgtc*: http://www.uni-koeln.de/~ame02/pppn.htm

Course Evaluation and Development

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see