ARTS3065

Screen Emotions: Affect and Cinema

Term One // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Jodi Brooks	j.brooks@unsw.edu.au	Wednesdays 11-12 and other times by appointment	231H Robert Webster Building	93855635

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

For much of its history, cinema has been both loved and reviled for its ability to move audiences and make us “feel.” In this course, you will explore our complex investments in cinema’s affective capacities. Moving across various genres and forms – for example silent film melodramas, long form television drama, crossover films, documentary, queer cinema and independent cinema – you will examine some of the ways in which affect and emotion are summoned and enacted in screen media. Through a close study of key concepts and debates in the discipline and screen texts, you will gain an understanding of how and why questions about screen(ing) emotions continue to be so important today.

Course Learning Outcomes

1. Critically engage with debates and intellectual paradigms in film studies.
2. Locate, organise, and assess information relevant to the study of screen media.
3. Communicate the outcomes of your research in both scholarly and non-specialist language.
4. Demonstrate critical skills in problem solving and self-directed learning.

Teaching Strategies

Scaffolded learning is central to the teaching strategies deployed in this course. As a capstone course ARTS3065 prioritises formative questioning, ongoing dialogue and peer-to-peer learning and teaching, each of which play a key part in the weekly seminars. Course materials and class discussions are designed to challenge students through deeper learning and discussion and to enable students to move beyond their current skill and knowledge levels. In this course assessment tasks and teaching strategies are deeply intertwined, with students having the opportunity to develop and workshop their ideas and projects through scaffolded formative and summative assessment tasks.

Assessment

Detailed information about each assessment task is available on the course Moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Writing exercises	25%	in class activity week 3 tutorials	3,4
Research Portfolio	35%	29/03/2020 11:55 PM	1,2
Research Project	40%	28/04/2020 11:00 PM	1,2,4

Assessment Details

Assessment 1: Writing exercises

Start date:

Length: 2x 350 words

Details: Short in-class writing tasks consisting of two 350 word reflections on course materials as specified.Written feedback on writing task and a numerical grade via course LMS.

Additional details:

The first assessment task is two short written pieces, completed in class, based on course materials (readings and screenings) weeks 1-4. Detailed information about the task, including sample questions and marking criteria, will be available on Moodle.

Submission notes:Completed in-class

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Research Portfolio

Start date:

Length: 8-10 pages

Details: 8-10 page research portfolio consisting of critical reflections on readings and screenings, annotated bibliography, project notes, research plan and draft question for the research project.

Additional details:

See Moodle for detailed information about the Research Portfolio.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin

similarity reports.

Assessment 3: Research Project

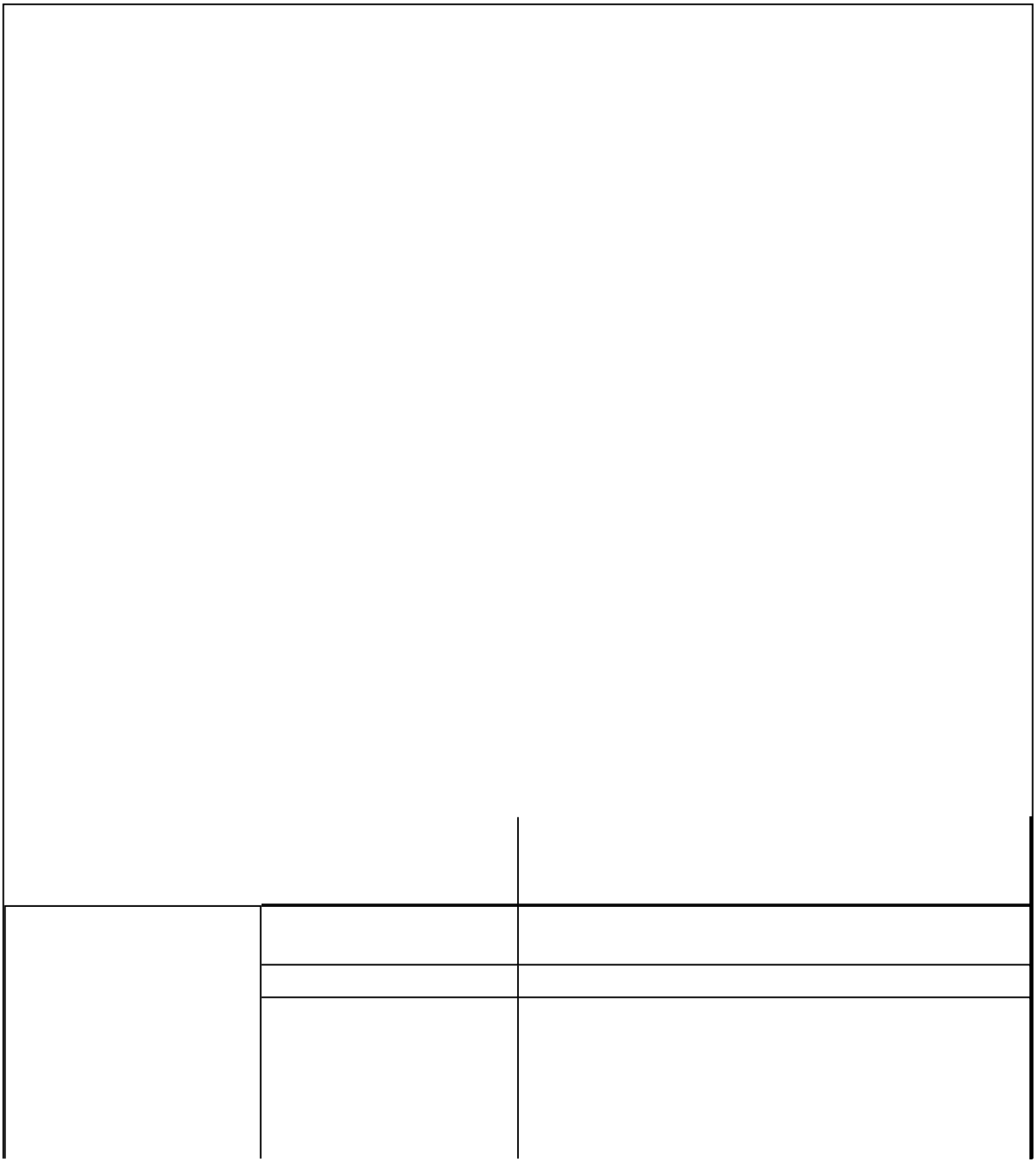
Start date:

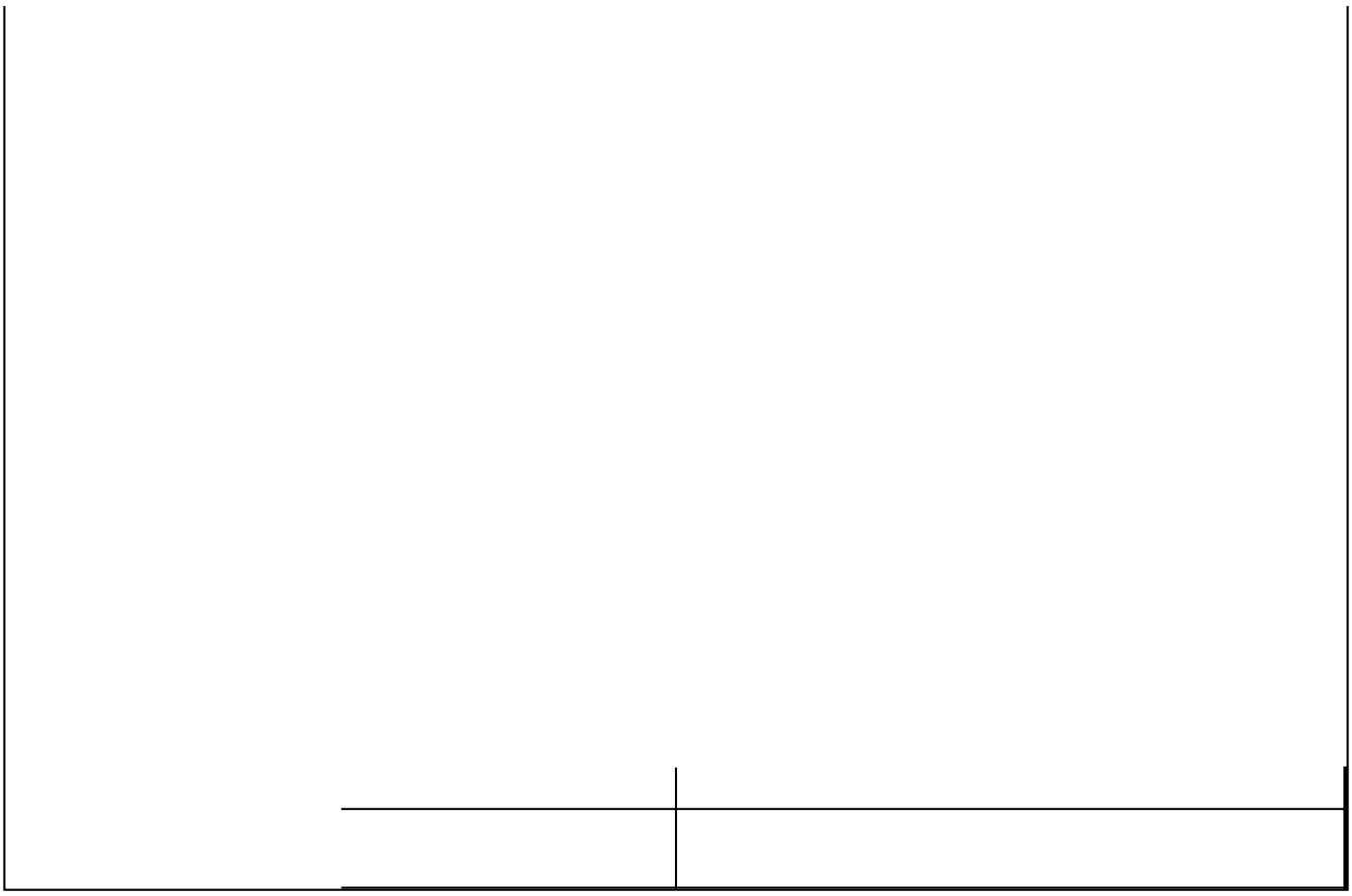
Length: 2000 words, plus bibliography

Details: 2000 word essay or mixed media work with accompanying written commentary of 500 words that explores a question, concept or debate examined in the course.Written feedback and numerical grade via course LMSThis is the final assessment task for the course.

Additional details:

This is your final assessment task for this course. Your rearch project will explore a question, concept or debate examined in the course through the close analysis of a film or television text relevant to the





Resources

Prescribed Resources

Essential readings

There is no text book for this course -- the essential readings for each week will be available on Moodle through Leganto. These readings are essential for the successful completion of the course and you are expected to keep up to date with all readings.

Essential media texts (films and television series) will be screened in class during the scheduled screening/studio time slot.

Recommended Resources

Recommended supplementary readings, bibliographies and other research materials will be available through the course Moodle.

Course Evaluation and Development

Student feedback is gathered on this course each year both through formal means such as MyExperience and through regular class discussions. Topics that students been particularly interested in exploring, including screen melodrama and debates around screen violence and the "new extremism" in cinema have been given a key place and role in this course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see