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Course Details

Credit Points 6

Summary of the Course

How are films shaped by the cultures in which they are made? How do films help to shape our understanding of those cultures? How can minority cultures find a voice through cinema to complement, counter or question the voices of dominant culture? How can filmmakers use film to promote cultures of inclusion and social justice? These are just some of the questions that will frame your study in this course, which will introduce you to a range of cinematic cultures and encourage you to consider how cT und0 ^{7} ‰ ‰ you too ‰ ‰ n tshae voicdelusic wnae voiceouratf csnae

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Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories.

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