MUSC3162

Hk Ybħ]Yħ\ ˙7 Ybħ fmA i g]W

HYfa ˙C bY ˙˙## ˙&$&%

7ci fgY Cj Yfj]Yk

GhUZZ 7cbhUWh 8YhU]`g

7cbj Ybcfg

BUa Y	9a U]`	5j U]`UV]`]hm	@cWUh]cb	D\cbY
9a YfmGVXi VYfh	Y"gVXi VYfh4 i bgk "YXi "Ui	6mUddc]bha Ybh	CZZ]WY %$%ž @Yj Y` %ž F cVYfh K YVghYf	

Course Details

Credit Points: 6

Summary of the Course

Focuses on the major trends and developments in 20th century concert music through a study of technical processes in a wide range of listening examples. Includes recent Australian music.

Course Learning Outcomes

1. Contextualise major developments in musical composition during the twentieth and twenty-first centuries
2. Analyse musical techniques and apply them to various styles of twentieth and twenty-first century music
3. Acquire critical listening skills and familiarity with a cross-section of the repertory of twentieth and twenty-first century music
4. Articulate logical arguments in both written and verbal ways

5ggYgga Ybh

5ggYgga Ybh HUg_g

5ggYgga Ybh HUg_	K Y][\h	8i Y 8UhY	Gh XYbh @UfŁ]b[Ci HVca Yg 5ggYggYX
@]ghYb]b[HYgh %	&)ı	GYY Bch Yg 6Y ck "	%ž' ž (
@]ghYb]b[HYgh &	&)ı	GYY Bch Yg VY ck "	%ž' ž (
5bU mh]WU 9ggUm	) $ı	GYY Bch Yg 6Y ck "	%ž &ž' ž (

5ggYgga Ybh 8YhU]`g

5ggYgga Ybh % . @]ghYb]b[HYgh %

GhUfh XUhY. Bch 5dd`]WUV`Y

8YhU]`g.

HYgh \Y X]b WUgg/fYgi hdfcj]XYX k]h\ ]b cbY k YY_"

5XX]h]cbU` XYhU]`g.

8YhU]`g k]`` VY dfcj]XYX]b A ccX Y"

5ggYgga Ybh &. @]ghYb]b[HYgh &

GhUfh XUhY. Bch 5dd`]WUV`Y

8YhU]`g.

HYgh \Y X]b WUgg/fYgi hdfcj]XYX k]h\ ]b cbY k YY_"

5XX]h]cbU` XYhU]`g.

8YhU]`g k]`` VY dfcj]XYX]b A ccX Y

5ggYgga Ybh ' . 5bU mh]WU` 9ggUm

GhUfh XUhY. Bch 5dd`]WUV`Y

8YhU]`g.

DfYdUfU cf mbch YgfV%$$$ k cfXgŁ cb gi [[YghYX fYUX]b[g fcb YggUmhcd]WŁ k f]hh Yb ZYYXVUW_ Zfca ¨YWh ifYf/ &ž $$ k cfX YggUm ZYYXVUW_ dfcj]XYX j]U Hi fb]h]b

5XX]h]cbU` XYhU]`g.

5ggYgga Ybh Zcf h Y 5bU mh]WU 9ggUm]g VUgYX cb hk c WcadcbYbhg.

%" DfYdUfUhcfm bchYg Zcf h Y 9ggUm UbX #cf [fci d k cf_ UWj]j]h]Yg k cfh \ %) ı cZ h Y hchU a Uf_ Zcf h Y Wci fgY" : i fh Yf XYhU]g h c VY a UXY Uj U]UV Y j]U A ccX Y"

&" 5bU mh]WU YggUm cZ &) $$ k cfXg cb U [ ]j Yb hcd]Wh c VY gi Va]hhYX j]U Hi fb]h]b Vm (" $$da cb : f]XUm cZ K YY_ %$" k cfh\ ") ı cZ h Y hchU a Uf_ Zcf h Y Wci fgY"

F Ygci fWWg

DfYgWf]VYX F Ygci fWWg

A C C 8 @9. A UHYf]U`g Zcf H\]g Wci fgY k]``VY ZfYei Ybh`m`a UXY `Uj U]`UV`Y `hc `U``ghi XYbhg j]U `h\Y A ccX`Y Y@YUfb]b[`k YVg]hY. `c[!]b `k ]h\ `mci f`ghi XYbh`=8 `UbX `dUggk cfX`žUbX `gY`YWh`h\Y A I G7 ‘ %*&‑7ci fgY"

Ghi XYbhg `UfY `Y`dYWhYX `hc `a cb]hcf `h\Y A ccX`Y `a cXi `Y `ZfYei Ybh`mXi f]b[ `h\Yfa ‑Zcf`]bZcfa Uh]cbž`WUgg bch]Wgž`UbX `Ubmi dXUhYg `cb `UggYgga Ybhg"

Gi Va]gg]cb cZ 5ggYgga Ybh HUg_g

Hi fb]h]b Gi Va]gg]cb

=Zmci `YbWci bh Yf`U`dfcV`Ya `k \Yb `Uhh Ya dh]b[`hc `gi Va]hmci f`Ugg][ ba Ybh h\fci [ \`Hi fb]h]bž d`YUgY H`Yd\cbY `9l hYfbU``Gi ddcfh`cb `-' , ) `` ' ' %cf`Ya U]`h\Ya `cb `Yl hYfbU`hY`hgi ddcfh4 i bgk "YXi "Ui `" `Gi ddcfh \ci fg`UfY`', .$$Ua `—`%$.$$da `cb `k YY_XUmg`UbX `-.$$Ua `—) .$$da `cb `k YY_YbXg`f1 *) `XUmg`U`mYUfł" =Zmci UfY`i bUV`Y`hc `gi Va ]hmci f`Ugg][ba Ybh Xi Y`hc `U`ZUi `h k]h\`Hi fb]h]b `mci `a UmUdd`m`Zcf`Ub `Yl hYbg]cbž Vi h mci a i ghfYHU]b `mci f`h]W_Yhbi a VYf`Zcma `9l hYfbU``Gi ddcfh`U`cb[ k ]h\`Ubmci h\Yf`fY`Yj Ubh XcW`a Ybhgł`hc ]b Wi XY`Ug`Yj ]XYbW`hc `gi ddcfh`mci f`Yl hYbg]cb `Udd`]WUh]cb" =Zmci `Ya U]`'9l hYfbU``Gi ddcfh`mci `k]` Ui hca Uh]W`mfYWJj Y`U`h]W_Yhbi a VYf`Vi h ]Zmci `hY`Yd\cbY `mci `k]`` bYYX `hc `gdYW]ZmWU``mUg_`Zcf`cbY" Hi fb]h]b `U`gc `dfcj ]XYg`i dXUhYg`cb `h\Y`f`gmghfYa `ghUhi g`cb `Hk]h Yf"

; YbYfU``mž UggYgga Ybh HUg_g`a i ghVY`gi Va ]hhYX `Y`YWfcb]WU``mj]U`h\Y`Hi fb]h]b `cf`U`A ccX`Y Ugg][ba Ybh `b `]bghUbWg`k \YfY`h\]g`]g`bch dcgg]V`Yž`hk]` `VY`ghUhYX `cb `mci f`Wci fgY'g`A ccX`Y g]hY`k ]h\ U`hY`YbUbhjY`gi Va]gg]cb `XYhU]`g"

: cf`]bZcfa Uh]cb `cb `\ck `hc `gi Va ]h Ugg][ ba Ybhg`cb`]bY`j]U`A ccX`Y.`\hhdg.##ghi XYbh]i bgk "YXi "Ui #\ck !gi Va ]h Ugg][ ba Ybh a ccX`Y

5 WUXYa]W< cbYghmUbX D`U[ ]Uf]ga

D`U[ ]Uf]ga ]gi g]b[ h\Y k cfXg cf ]XYUg cZ ch\Yfg UbX dfYgYbh]b[ h\Ya Ug mci f ck b" +h WUb h U_Y a Ubm Zcfa g žZ ca XY ]VYfUhY W XYU h]b[ hc UWW XYbhU m W cdm]b[ Zca U gci fW k ]h\ci h UW_bck `X[Ya Ybh"

I B GK [fci dg d`U[ ]Uf]ga ]bhc h\Y Z `ck]b[WUhY[cf]Yg.

7 cdm]b[. i g]b[h\Y gUa Y cf jYfm g]a]Uf k cfXg hc h\Y cf][ ]bU`hY I hcf ]XYU k ]h\ci h UW_bck `XG]b[h\Y

Academic Information

For essential student information relating to:

- requests for extensions;
- late submissions guidelines;