MUSC3705

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Course Details

Credit Points 4

Summary of the Course

The acquisition of highly developed collaborative and presentation skills is increasingly important in contemporary music making and thus relevant for the pre-professional training of all students in all majors of the BMus program. "MUSC3705 Performance Laboratory C is the third, and final, Performance Laboratory Course for students enrolled in the Music[ology] and Sonic Arts majors of the Bachelor of Music program. This course builds on the technical and creative foundation developed in earlier Performance Laboratory courses, and the awareness of a range of musical genres and practices encountered in the music program. Students learn to apply their skills in and reading of performance literature, and gain skills experience in the development and curatorship of innovative group performances.

Note: This is a 12-UOC course. You will need to enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4-UOC course.

Course Learning Outcomes

1. Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
2. Design and present effective ensemble material and performances
3. Apply principles of teamwork to music ensemble

Teaching Strategies

In workshops Laboratory 9 x 15 hours each term/semester, instrumental and vocal students will gain

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