ARTS2036

Modernism: Text and Screen

Term Two // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Attridge	j.attridge@unsw.edu.au	Tuesday 12-1 or by appointment	Webster 228	93854484

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *C l ejgqf*
This course can also be studied in the following specialisation: *Dgj k Qrsbgcq*

This course introduces you to the wave of experimentation in the arts that we have come to call *k mbcp l gq k* . During the first forty or so years of the twentieth century, traditional art forms underwent an unprecedented process of revolution and innovation, as artists and writers sought radically new ways to express the experience of modernity. We will consider the works of a range of individual European and North American modernist writers and film-makers, as well as examining some of the many collective movements, groupuscules and “isms” that sprang up during this period. A touchstone of our inquiry will be the vexed relationship between “modernity” as a historical condition and “modernism” as a cultural movement. What does it mean to be modern? What happens to art when traditional beliefs and ways of life enter a period of permanent crisis – a period, that is, when “all that is solid melts into air”? And does modernist culture teach us ways to feel at home in modernity, or does it remind us of our alienation?

Course Learning Outcomes

1. Read modernist literature and film critically
2. Relate modernist literature and film to their cultural context
3. Draw connections between key modernist texts and films
4. Make a persuasive argument
5. Formulate and defend an independent point of view on a subject, while taking into account the views and arguments of others
6. Employ research skills, including finding appropriate secondary material and using it critically.

Teaching Strategies

Teaching strategies and rationale:

Lectures, tutorials and assessment in this course should give you the skills necessary to perform intelligent, independent readings of modernist texts and to communicate those readings in cogent speech and prose.

Lectures:

- introduce and define the course's core concepts, including especially ""modernism"" and ""modernity""
- demonstrate the practices of critical reading that you need to apply in assessment tasks
- analyse texts and situate them in their social and cultural contexts

Tutorials:

Weekly tutorials encourage you to read continuously throughout the semester and provide a forum to develop your own readings in dialogue with those of your instructor and peers.

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Assessment

Assessment Tasks

Attendance Requirements

Tutorial attendance is mandatory.

Lecture attendance is strongyl encouraged, but not mandatory. However, if you do not attend the lectures in person, you must keep up with the recordings online.

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Resources

Prescribed Resources

See Moodle

Recommended Resources

See Moodle

Course Evaluation and Development

I value student feedback highly and use it to refine my courses every year. That said, this course has not run before in its present form. Students in the past have commented that the course moves quickly and have expressed a wish to spend more than one week on certain texts, which I used to try to accommodate, but that's no longer possible in the trimester format. On the other hand, we now have more time for discussion each week, which I hope will be an improvement.

I look forward to hearing your feedback through MyExperience and other channels across the session.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise