ARTS2062

5i glffU`]Ub 7]bYa U

HYfa Hk c ## &$%

7ci fgY Cj Yfj]Yk

GhUZZ 7cbhUWh 8YhU]`g

7cbj Ybcfg

BUa Y	9a U]`	5j U]`UV]`]hm	@cWUh]cb	

7ci fgY 8YHJ]`g

7fYX]h Dc]bhg *

Gi a a Ufmc Zh Y 7ci fgY

Gi VYWh 5fYU 8[_ EfgV[We

5ggYgga Ybh

: cr`Wċa d`YħY`XYħU]`g¨cZ UggYgga YbħHUg_gž`d`YUgY`gYY`A ccX`Y"`Mċi `a i għi gY`ħ\Y`C I ŽcfX fŽċcħbcħY#V/]V`]c[fUd\mŁfYŽYfYbW`għmY`Žcf`U``UggYgga YbħHUg_g.`

5ggYgga Ybħ¨HUg_g¨

5ggYgga Ybħ¨HUg_	K Y][\h	8i Y¨8UħY	

gi Va]hU) $!%$$ k cfX UVghfUWici h]b]b[h\Y]f fUhcbU Y cf h\Y]a g h\Ym \Uj Y gY YWHYX H\Y j U i Y cZh\Y UVghfUWh]g %$ı cZh\Y hcHU a Uf_ cf h\]g UggYgga YbhHUg Gi Va]hh YX cb]bY]j]U @A G : YYXVUW UbX U bi a Yf]WU [fUXY dfcj]XYX]j]U @A G

F Ygci fWg

DfYgWf]VYX F Ygci fWg

: cf`YWi fY`hcd]Wgž Z]a g`UbX`fYUX]b[gž`d`YUgY`gYY`gWXYi Y`]b`h\]g`7ci fgY`C i h]bY" H\]g`]bZcfa Uh]cb`]g U`gc`cb A ccX Y"

F YWca a YbXYX F Ygci fWg

D`YUgY`gYY`A ccX Y Zcf`]bZcfa Uh]cb UVci hcb!`bY`]b`g hc i gYŽ `fYci fWg UbX Zcf`k f]hYb Ufh]WYgžWXUdhYf UbX Vcc_gž

7ci fgY 9j U`i Uh]cb UbX 8Yj Ycda Ybh

<U`Z`k Uah\ci [\`h\Y gYa YghYf`=g\U``Ug_`mci `hc`Z]``]b U`g`cfh`f]``!a ]bi hŁ`gi fj YmUVci hk \Uh`mci `\Uj Y `YUfbYX`gc`ZUfž`k \Uhmci `a cgh`]_Y`UVci hh\Y`Wci fgY`UbX`k \Uhmci `UfY`i bgi fY`UVci hUbX`k Ubhh`c``YUfbžd a cfY" =U]a `hc`UXXfYgg`Ubm`[Udg`]b`mci f_bck `YX[ Y`]b`h\Y`fYa U]b]b[`WUggYg`cf`Vmd]ffYWh]b[ `mci `hc`h\Y Uddfcdf]UhY`fYgci fWYg"

‡b`k YY_`*`mci `k]``\Uj Y`U`gWXXYi `YX`]bX]j ]Xi U``hi hcf]U``cf`c`fUg`cf`h\]cgŁ`k ]h\`mci f`hi hcf]bgh\UbX`cZU`YWhi fYž gWfYYb]b[ `UbX`h\]cf]U`"`Mci f`Wcbgi `hUh]cb`k ]``U_Y`d`UWY`UhU`h]a Y`k \Yb`mci `k ci `X`bcfa U``mVY`UhYbX]b[ h\Y`YWhi fYžgWfYYb]b[ `cf`h\]cf]U`"`Mci `k ]``VY`[ ]j Yb`h\Y`j Ybi Y`Zcf`mci f`Wcbgi `hUh]cb"`5hh\]g`Wcbgi `hcb mci `UfY`Yl dYWHYX`hc`X]gWi gg`mci f`a`cf`fYgYUfW\`5ggYgga Ybh`hUg_`fYg9Um\cf`dfc`fUm ž`cf`U``bch]cbU``Z]a ZYghi j U``Ł`h\Uh]g`Xi Y`c`VY`gi Va ]hHYX`]b`k YY_`%$"`H\YfYZcfYžmci `a i gh`dfYdUfY`Zcf`mci f`Wcbgi `hUh]cb`UbX Vf]b[ `k \`mci `h\Y`Zc`ck ]b[ .`mci f`YggUmcfž`a `ZYghj U``]`]hYm`XYU]`g`cZh\Y`Z]`a `fgŁ`UbX`Z]`a `a U_Yfg`mci `\Uj Y WXcgYb`hc`f]]hY`UVci h`UbX`mci f`g`cfhUVghfUWhUUddfcl `%$$`k cfXgŁ"`Mci `k]``U`gc`\Uj Y`hc`k f]hY`Ub UVghfUWh`]b`h\Y`h`hcfU`g"`Mci f`UVghfUWh`k ]``VY`UggYggYX`UbX`]g`j U`i YX`Uh`%$ `cZh\Y`cj YfU``a Uf_`Zcf`h\]g `]bU``UggYgga Ybh`HUg_"""

5hh\Y`YbX`cZh\Y`Wci fgY`mci `k]``VY`Ug_YX`hc`Z]``]b`h\Y`cb`]bY`¨A m9 l dYf]YbWY´ ´ei Ygh]cbbU]fY"K Y`WUbbffh ghfYgg`Ybci [\`\ck `j U`i UV`Y`h\]g`]g`!`h\Y`gh XYbhg`Ughm YUf`Wa Y`i d`k ]h`gi WX`[ ccX`]XYUg`Zcf`\ck `h\Ym h\ci [ \h\ci `k ci `X`Yb`cmh\Y`Wci fgY`k \]W\`\Uj Y`a d`Ya YbHX`h\]g`mYUf`Zcf`mci "`H\]g`]g`mci f`WXUbWY`hc

Gi Va]gg]cb cZ 5ggYgga Ybh HUg_g

Gi Va]gg]cb cZ 5ggYgga Ybh HUg_g

Hi fb]h]b Gi Va]gg]cb

Zmci YbWci bh Yf U dfcV Ya k \Yb UhYa dh]b[hc gi Va]hmci f Ugg][ba Ybh h\fci [\ Hi fb]h]b bž d YUgY hY Yd\cbY 9l hYfbU Gi ddcfh cb - ' ,) ʹ ' ' %cf Ya U]`hYa cb Yl hYfbU hY`hgi ddcfh4 i bgk "YXi "Ui '"Gi ddcfh \ci fg UfY ', .$$Ua '—'%$.$$da cb k YY_XUmg UbX '-.$$Ua '—') .$$da cb k YY_YbXg f1 *) 'XUmg U'mYUfž ''Zmci UfY i bUV`Y hc gi Va ]hmci f Ugg][ ba Ybh Xi Y hc U'Zi `hk]h\ Hi fb]h]b mci a UmUdd`mZcf Ub Yl hYbg]cbž Vi hmci a i ghfYHU]b mci f h]W_Yhbi a VYf žca '9l hYfbU `Gi ddcfhfU`cb[ k ]h\ Ubmch\Yf fY Yj Ubh XcWi a Ybhg ž hc ]bWi XY Ug Yj ]XYbW hc gi ddcfhmci f Yl hYbg]cb Udd`]WUh]cb"ž Zmci 'Ya U]`'9l hYfbU `Gi ddcfhmci 'k]`Ui hca Uh]WU`mfYWi j Y U'h]W_YhbbVYf žVi h]Zmci 'hY Yd\cbY mci 'k]`bYYX hc gdYW]ZWU'mUg_ žcf'cbY" Hi fb]h]b U`gc dfcj]XYg i dXUhYg cb h\Y]f gmghYa 'ghUhi g'cb Hk]hhYf"

; YbYfU`mž Ugg]gga Ybh HUg_g a i ghVY gi Va ]hhYX Y`YWfcb]WU`mj ]U Yl hYf Hi fb]h]b cf'U'A ccX`Y Ugg][ba Ybh'Æb]bghUbWg k \YfY h\]g']g'bchdcgg]V`Yž h]k ]`'VY ghUhYX cb mci f'Wci fgY Ʒ'A ccX`Y g]hY k ]h\ U`hYfbUh]j Y'gi Va]gg]cb XYhU]`g"

: cf']bZcfma Uh]cb cb \ck hc gi Va]hUgg][ba Ybhg cb`bY j ]U A ccX`Y '\hhdg.##ghi XYbh"i bgk "YXi "Ui #\ck ! gi Va]hUgg][ba Ybha ccX`Y

Schedule ±

Week 1 ±7 June Lecture

Reading - - D Q H 0 L O O V   µ 5 H S U H V H Q W D W L R Q V D Q G + \ E &KDQJH DQG 1HZQHVV E\ )XVLRQ¶ LQ $GULDQ 'DQ Kunze (eds), American-Australian Cinema: Transnational Connections. London: Palgrave MacMillan, 2018, pp 67-90 [UNSW library: online]
Week 9: 29 July - 2 August
Lecture - Screening Australian Colonialism
Screening - 7 K H 3 U R S R V L W L R Q   - R K Q + L O O F R D W
Reading -) H O L F L W \ & R O O L Q V   µ + L V W R U \ 0 \ W K D Q G $ Collins, Trames, 2008, 12 (62/57), 3, 276 ±286 [UNSW library: online]
Week 10: 5 August - 9 August
Lecture ±Australian Horror
Screening - & D U J R   % H Q + R Z O L Q J   < R O D Q G D 5 D P N H 7 K H % D E D G R R N   - H Q Q L I H U . H Q W   ¶   ´
Reading - $ P D Q G D + R Z H O O   µ + D X Q W H G $ U W + R X V H   7 $ U W & L Q H P D + R U U R U ¶ L Q 0 D U N ' D Y L G 5 \ D Q   % H Q in the 2000s , London: Palgrave Macmillan, Cham. 2017, pp 119-139. [UNSW library: online]

5WUXYa]W <cbYghm UbX D`U[]Uf]ga

D`U[]Uf]ga ]g ig]b[ h\Y kcfXg cf ]XYUg cZ ch\Yfg UbX dfYgYbh]b[ h\Ya Ug mcif ckb"—h\Ub h\_Ya Ubm Zcfa g žZfca XY`]VYfUhY V\YUh]b[ ]b[hc UWW]XYbhU`mVcdm]b[ Zfca U gcifWY k]h\cih UW_bck`YX[YaYbh"

I BGK [fci dg d`U[]Uf]ga]bhc h\Y Zc``ck]b[WUhY[cf]Yg.

7cdm]b[.ig]b[h\Y gUa Y cf jYfmg]a]Uf kcfXg hc h\Y cf][]bU` hYl hcf ]XYU k ]h\cih UW_bck`YX]b[h\Y gcifWY cf ig]b[ei chUh]cb a Uf_g"H\]g U`gc Udd`]Yg hc]a U[Yž UfhUbX XYg][b dfc/YWhg žUg k Y``Ug dfYgYbhUh]cbg k\YfY gca YcbY dfYgYbhg Ubch\Yf'g]XYUg cf k cfXg k]h\ WfYX]h"

±bUddfcdf]UhY dUfUd\fUg]b[.7\Ub[]b[U ZYk kcfXg UbX d\fUgYg k \]`Ya cgh\mfYhU]b]b[ h\Y cf][]bU` ghfi Wh fY UbX#cf dfc[fYgg]cb cZ]XYUg cZh\Y cf][]bU`žUbX ]bZcfa Uh]cb k\cih UW_bck`YX[Ya Ybh"H\]g U`gc Udd`]Yg]b dfYgYbhUh]cbg k\YfY gca YcbY dUfUd\fUgYg Ubch\Yf'g]XYUg cf k cfXg k]h\WfYX]h UbX]hc