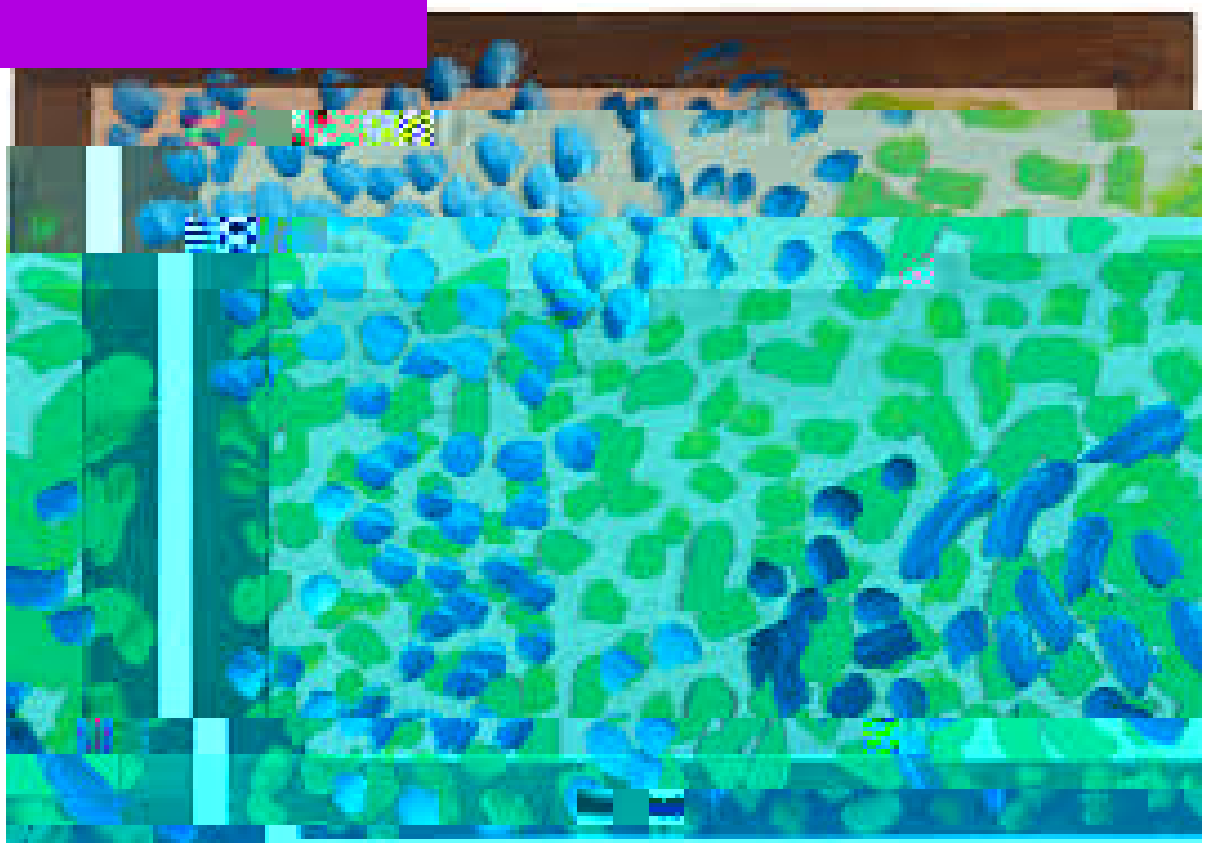

ARTS3023

Fiction Writing

Term Two // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	

Course Details

Credit Points 6

Summary of the Course

Subject A

Such elements may be considered across different texts and in relation to your own work in progress, providing a comparable view of the poetics of contemporary fiction. We will be focusing on how these poetic elements work together, reflecting the overall course emphasis on the broader composition of the novel.

You are expected to read all of the set texts, and read them closely. There is an overt attempt within this course to encourage you to build links between critical and creative practice and to see these two activities as mutually informative. Critical inquiry will be thus accompanied by reflection on your own creative practice. *Qmkc icw oscqrgmlq rf_r uc ugjj amlqgbcp_lb bgqasqq rfcpcdmpc glajsbc8* What are the sustaining poetic “laws” of the set texts? When do these become apparent? How does the use of formal devices change or develop over the course of the book? How do such elements support the core idea or experience of a book? On a practical level in regards to your own work we will be asking questions such as: How are these poetic elements instructive for your own creative work? How do these works challenge and inspire experimentation within your own projects? What happens when you use these works as models for you own writing? What does it mean to pay homage to certain stylistic traits? What can you borrow? What can you develop? What is the relationship, in your writing, between tradition and innovation?

In the final, vocational series of lectures we will look at the various pa□ □ □ □ □ □ □ ‰

Assessment 1: Research Essay

Start date:

Details: 2000 words, Turnitin submission, feedback provided via Turnitin

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major Creative Work

Start date:

Details: 3000 words. Final Assessment. Turnitin submission, summative feedback via Turnitin.

Additional details:

This assessment requires you to submit the opening chapters of a novel, up to 3000 words. It is expected that this piece of work will be a further development of the writing that was submitted to the class for group feedback.

You will be assessed on the following:

- Flow/reading coherence: transitions between sentences and paragraphs – movement within the

student submission. Moodle Blog submission, feedback via Turnitin.

Additional details:

Each student will be scheduled to submit an early draft of their creative writing project to the class. These presentations form the basis of the writing workshop. As writers you will be expected to submit a focused piece of creative work (fiction) to the group for comment. As critics you will be expected to read these manuscripts thoroughly and provide written, constructive feedback on the work of your peers. this feedback constitues this Peer Feedback Assesment. Where possible you will be expected, in your feedback, to relate your discussion of this creative work to the principles raised in the set texts and lectures. The feedback process for this part of the assessment occurs in four stages: 1) Students provide written feedback on the work of their peers 2) This written feedback is further developed in group discussion, chaired by the tutor. There will be the option of continuing/developing this feedback process in an online discussion format.

Submission notes:Peer feedback needs to be posted each week.

Turnitin setting: This is not a Turnitin assignment

Resources

Prescribed Resources

Required Texts:

Jennifer Egan* *? Tgqgr dpmk rfc Emml Qos_b*, Corsair 2011

Deborah Levy, *Qugk kgle Fmkc** Faber and Faber 2011

Rachel Cusk, *Rp_ lqgr*, Faber and Faber 2017

Recommended Resources

Please see Moodle

Course Evaluation and Development

This course is routinely revised for improvement. Feedback is welcomed through myexperience, and in acted on in the future development of the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

http://eyecontactsite.com/2017/02/carlin-and-hodgkins

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