Course Details

Credit Points 6

Summary of the Course

Subject Area: *Ksqja*

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Ethnographic research project/presentation	40%	21/08/2019 04:00 PM	1,2,3
Discussion blog	30%	Not Applicable	1,2,3
Listening Test	30%	Not Applicable	1,2,3

Assessment Details

Assessment 1: Ethnographic research project/presentation

Start date:

Length: Ethnographic research report: 2000 words.

Details: In groups of 4-5 students students must complete two components – a research report worth 20% (min. 2000 words) and an oral presentation (15 mins) worth 20%.Students will be provided with written feedback online after submission of the research report.

Additional details:

How to submit the ethnographic research project report?

At the beginning of the term, your course administrator will send you an invitation to the UNSW World Music Ethnographic Research Project Website. The email will contain a user name and a password. Follow the hyperlink given in the email to set up your account.

Once you have set up your account you will arrive at a dashboard. There you will be able to create your 'post'. It may be a good idea to bookmark the admin page (dashboard) of this site as you will probably return to it a number of times. If you find you can not return to the dashboard after you have set up your account you will be able to find this page by using the following URL:
https://blogs.unsw.edu.au/worldmusicprojects/wp-admin/

Each time you visit please save your work as a draft. The course administrator will be able to see your work in draft form but no one else will be able to. When you are sure your post is ready, please click the 'publish' button.

Submission notes:(1) Group self-selection to be finalized by students by June 11. (2) A list of research groups and their membership will be posted on Moodle by June 18. (3) Research topics and contacts with research subjects finalized by June 25. (4) Brief report on research progress during tutorials on July 3 and 4. (5) Submission on July 16 (11:55pm) and discussion of 400-word research abstracts at tutorials on July 16 & 17. (6) Written project report submissions Aug 14, 4:00pm. (7) Project oral presentations Aug 21 (12-4pm).

Assessment 2: Discussion blog

Start date:

Details: Students will be required to submit three blogs of 500 words each at times specified.Students will be given feedback on blogs after they have been posted.

Submission notes:Blog 1 due June 18 (11:55pm); Blog 2 due June 25 (11:55pm); Blog 3 due July 2 (11:55pm)

Assessment 3: Listening Test

Start date: Not Applicable

Details: This assessment task consists of two tests of equal weighting. og al 500 woadue July 2

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Attendance Requirements

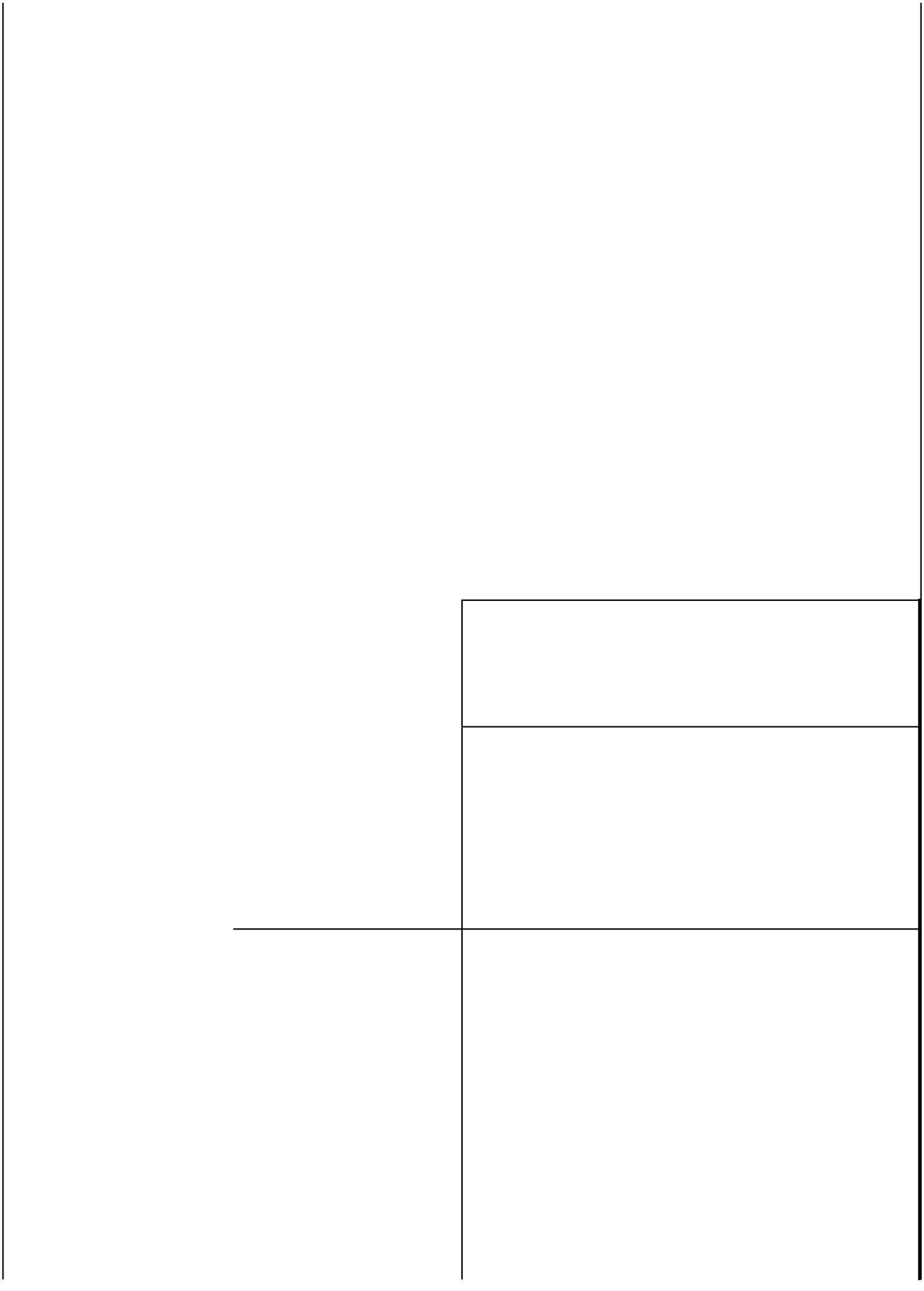
Students are strongly encouraged to attend all classes and review lecture recordings.

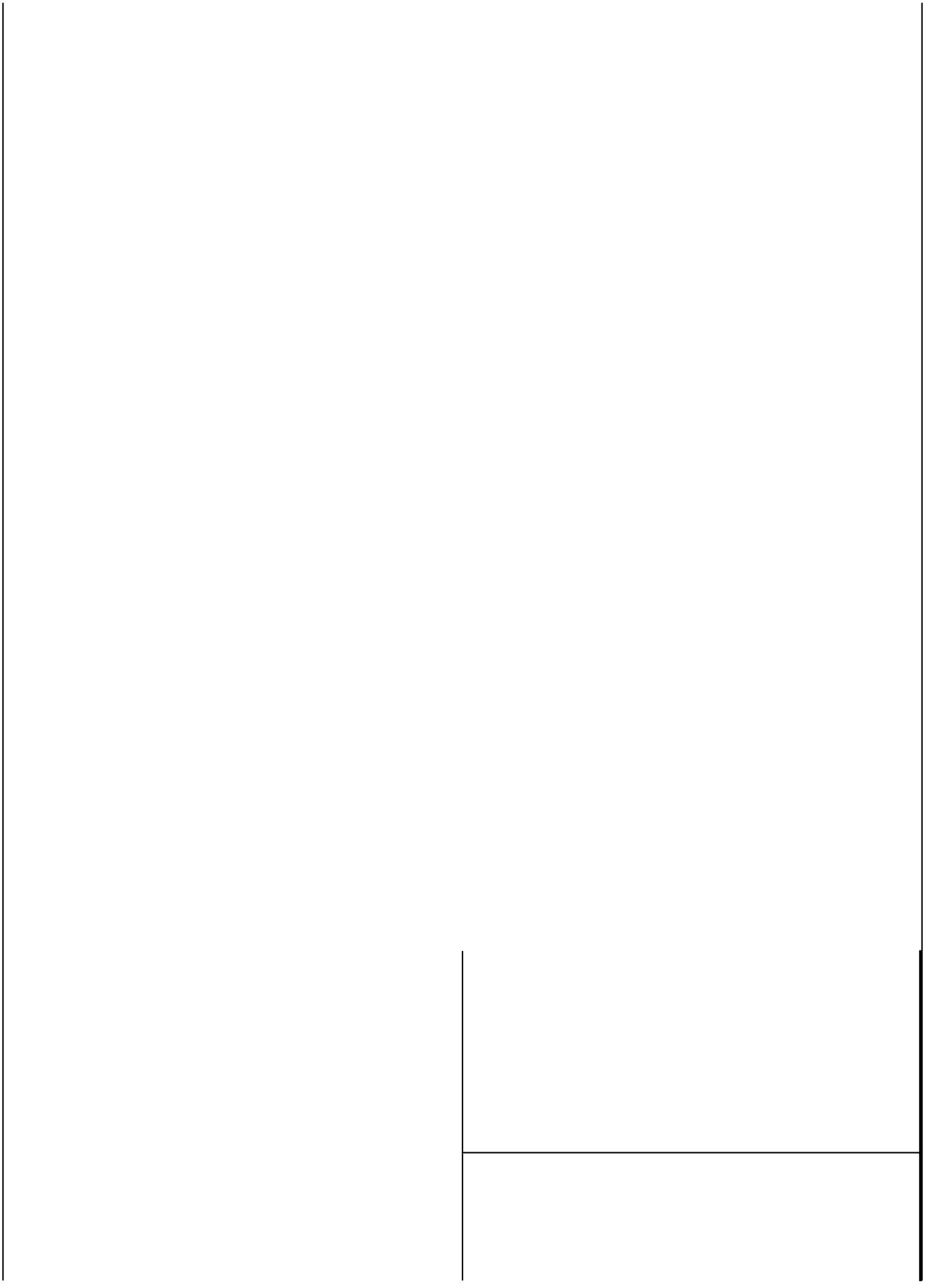
Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	L1. Introduction: studying & listening to world music; music & society. Methods. Main musical concepts. Other concepts: cultural relativism, multiculturalism, cosmopolitanism, interculturalism, social function, selfhood. Tutorial readings will be announced in the lectures.
Week 2: 10 June - 14 June	Lecture	L2. The Black Atlantic 1 – Traditional Music from Ghana & Senegal 1. Introduction to West African





Week 6: 8 July - 12 July	Assessment	Listening Test 1 (during scheduled lecture time) No Lecture
Week 7: 15 July - 19 July	Lecture	L6. The Black Atlantic (Cuba) The Cuban *qml* complex (*qml* k_k`m\*rgk`_*)
	Tutorial	Submission (July 16, 11:55pm) and discussion of 400-word research abstracts. Analysis of *d_bm* form.
Week 8: 22 July - 26 July	Lecture	L7. The Black Atlantic (Brazil) *A_lbmk`jc\*q_k`_ $ rpmngja_jg_*
	Tutorial	

Resources

Prescribed Resources

There is a Resources section in Moodle that contains the following:

A. Resources for mandatory course listening and reading:

1.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management