ARTS3062

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Lisa Trahair	L.trahair@unsw.edu.au	by appointment	Room 226, Level 2, Robert Webster Building	93855011 but best to email

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

The famous 20th Century philosopher Gilles Deleuze wrote in his books on cinema that ‘it is not sufficient to compare the great directors of cinema with painters, architects or even musicians. They must be compared to thinkers’. But what does it mean to think cinematically? In the wake of the decline of film theory as the unifying methodology of the discipline of film studies and the emergence of film-philosophy as one of several new approaches, this course identifies the question of the nature of film’s thought as a concern that dates back to the inception of cinema. Focusing on the kinds of ‘thinking’ undertaken by some of the ‘great directors’ in the history of cinema—including work by Eisenstein, Chaplin, Hitchcock, Dreyer, Welles, Rossellini, Sirk, Kubrick, Tarkovsky, Von Trier, and Malick—the course will introduce you to the diversity of contemporary approaches to the question of cinematic thinking (psychoanalytic, cognitivist, semiotic, philosoph □ † † † se □ s

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Assessment

See Moodle for general assessment information

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Collaborative tutorial presentation and reading exercise	40%	summary due one week after facilitation	1,2
Research Essay	60%	10/08/2020 05:00 PM	1,2,3

Assessment Details

Assessment 1: Collaborative tutorial presentation and reading exercise

Start date: throughout term

Length: 1500 words

Details:

2 hour tutorial facilitation + 1500 word submission of summary of relevant book chapter.

Students receive feedback via Turnitin for facilitation and reading exercises.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Research Essay

Start date:

Length: 2500 words

Details:

2500 words. This is the final assessment task.

Students receive feedback via Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

		Screening: Terrence Malick, *The Thin Red Line* (1998), 170 minutes

Resources

Prescribed Resources

See Moodle for expected resources

Recommended Resources

See Moodle for recommended resources

Course Evaluation and Development

See Moodle for information on course evaluation and development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

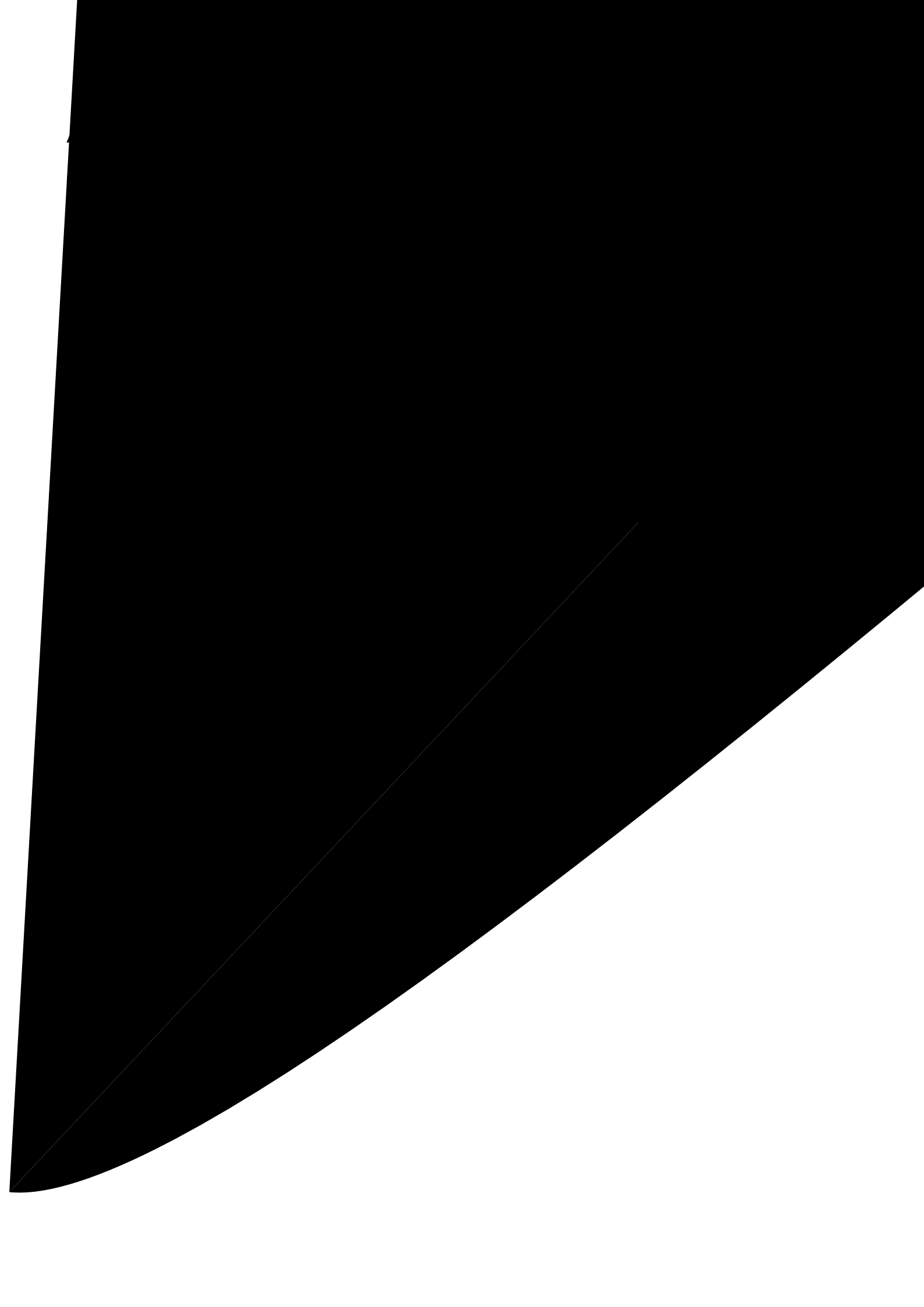
Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise