ARTS1031

Reading Through Time

Term Three // 2020

Course Details

Credit Points 6

Summary of the Course

This course will develop your skills in English through a focused intro
English literature in time and place. Taking as its starting point the n
 modern , the course will concentrate on key historical shifts in Englis
present. Your understanding of literary movements will be extended th
contexts, such as national and transnational frameworks. Further, by c
modernity is about rewriting the past, it will associate periodization w
will be approached mainly in terms of literary fashion and literary valu
some texts remain read and taught, and in what ways they are consum
skills in literary analysis as a basis for textual interpretation and aes

Course Learning Outcomes

1. Display knowledge of English literature from 1550 to the present
2. Analyse complex literary texts
3. Demonstrate an ability to think critically about literary texts
4. Communicate clearly and persuasively, in a style appropriate to t

Teaching Strategies

Lectures, tutorials and assessment in this course should give you the
intelligent, independent readings of literary texts and to communicate
and prose.

Lectures:

- give examples of the skills of textual analysis that you will need

Assessment

All assessment tasks above are essential components. You must attem
to pass the course.

NB. The correct weightings for the tests and essay are 20% (for both t

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short writing exercise	20%	28/09/2020 11:00 PM	2,3,4
Online tests	%	Weeks 5 and 10 - check Moodle for details	1
Essay	%	End of term - check Moodle for details.	1,2,3,4

Assessment Details

Assessment 1: Short writing exercise

Start date: Weeks 5 and 10

Details:

Word length/Duration: 500 words

Percentage: 20

Description: This focused exercise develops skills of written expressio
used in the major essay. It also enables early feedback on writing.

Feedback method: Mark and rubric via LMS; class discussion.

Additional details:

Further information provided via Moodle.

Assessment 2: Online tests

Start date: Not Applicable

Details:

Word length/Duration: 40-60 mins or 20-30 mins per test

Description: Students will complete 2 online tests, which test their kn
supplementary readings and comprehension of lectures.

Percentage:

Feedback method: Mark and correct answers via LMS

Additional details:

Tests will take place in week 5 and week 10.

Turnitin se

Attendance Requirements

I expect you to attend a minimum of 80% of tutorials. This requiremen
unavoidable circumstances, like accident and illness.

Course Schedule

[View class ti](#)metable

Timetable

Date	Type	Content
Week 1: 14 September ˆ•V e d a e k e a n dp% w@ ð !se	S c t o e :l:l:l!ss ! Q	@ P @ ð •!a s s U Q @ P @ ð •0 0e S c t o e :l:l:l!s

		Patricia Cornelious, go ge (2014).
		Patricia Cornelious, go ge (2014).

Week 10: 16 November - 20 November	Lecture	Module 4: The sense of an ending Dystopia and genre Emily St. John Mandel, Station Eleven (2014) (novel)
	Tutorial	Emily St. John Mandel, Station Eleven (2014)

Resources

Prescribed Resources

Non-exhaustive list of set texts

This list includes all of the longer texts that you are required to read.
complete list of the poetry and other readings to be covered each wee

In week 4, we study our first novel, *Persuasion*, Jane Austen, then in week 5 we do a nove novel, Henry James's *Daisy Miller*. At the end of the course, there's another novel, Mandel's *Station Eleven*. Please get started with these early as longer narratives. you know from experience, you won't be able to keep up with the reading if you

Drama

William Shakespeare, *Richard III*

Patricia Cornelius, *Do not go gentle* (2014).

Poetry

John Milton, "Lycidas" (1637)

William Wordsworth, "Lines written a few miles above Tintern Abbey" a Leganto for complete list)

Derek Walcott, selected poems (see Leganto for complete list)

Other poetry TBA

Fiction

Jane Austen, *Persuasion* (1817) (novel)

Henry James, *Daisy Miller* (1879) (short novel/novella)

Emily St. John Mandel, *Station Eleven* (2014)

Selected short stories by James Joyce, Katherine Mansfield and Jean

Recommended Resources

See Moodle site for recommended readings.

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment
telephone External Support on 9385 3331 or email them on externaltel
hours are 8:00am   10:00pm on weekdays and 9:00am   5:00pm on wee
are unable to submit your assignment due to a fault with Turnitin you
must retain your ticket number from External Support (along with any
include as evidence to support your extension application. If you emai
automatically receive a ticket number, but if you telephone you will ne
Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via eithe
assignment. In instances where this is not possible, it will be stated o
alternative submission details.

For information on how to submit assignments online via Moodle: https
submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them a
forms, from deliberate cheating to accidentally copying from a source

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduc
  UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in t
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gainir
related aspects of ELISE will help you make the most of your studies a
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to: