MDIA3007

Media and Arts Internship

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Emma A. Jane	emma.jane@unsw.edu.au	By appointment	115, Level 1, Robert Webster	

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

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Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course offered by the School of the Arts and Media provides you with an opportunity to undertake industry-engaged learning through internship opportunities with relevant industry hosts. Ideally, you will undertake an internship after you have completed a year of full-time study (or equivalent). At the end of the internship you will provide a summative report of your experiences and work examples completed during the internship.

The internship requires a total commitment of 100-150 hours of work with a host organisation and can be taken in first, second or third term, or over the summer period. Internship opportunities are advertised via the FASS_WIL_SAM Internship page: https://moodle.telt.unsw.edu.au/course/view.php?id=33514. Alternatively, you may independently approach a relevant organisation to apply for an internship. Prior to seeking an internship, you may wish to contact UNSW Careers and Employment - https://www.careers.unsw.edu.au/- for help assembling your CV, cover letter, and other components of your application.

For more information, visit https://www.arts.unsw.edu.au/sam/study-us/internships. For any enquiries, please email the WIL Unit at FASS-WIL@unsw.edu.au

To be eligible for this course, you must have a minimum WAM of 65.† † † † † †

Course Learning Outcomes

Assessment

This subject is ungraded so a pass is dependent on Satisfactory (SY) or Unsatisfactory (FL) in meeting the course requirements. An SY grade will not affect your weighted average mark (WAM) but a FL grade will.

Course requirements include:

- Completion of a minimum of 100 hours of placement Submissions of assessment tasks 1 & 2

were placed in (in general terms only, without naming) and their role within it; (ii) identifies a relevant role in the organization at or close to ‘entry’ level and the skills and attributes needed to complete such a role; (iii) addresses how the type of work they have undertaken/produced during their placement contributes to their host organization and/or relevant media industry. In this last component students should explicitly reflect on such factors as the host/industry agenda, challenges and innovations for the host/industry, questions of ethics which may arise in relation to this work, questions of industry standards, industry processes or media forms. Academic reference should be made, using the Harvard system, and a minimum of five separate academic sources used, to support/explain/define the relevant concepts. The reflective analysis as a whole should be a minimum of 500 words but may make up more of the combined total of 1500-2500 word limit for both assessment components.

Grading will be Satisfactory/Unsatisfactory only and no further feedback will be provided.

Turnitin setting: This is not a Turnitin assignment

Resources

Prescribed Resources

Recommended Resources

Course Evaluation and Development

We respond to feedback received via direct email to the Course Convenor and the WIL Unit, and information provided in the student and host feedback forms.

We hope you enjoy your internship!

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Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Photo courtesy of Rodney Todd - https://www.rodneytodd.com/

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.