Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Edgar Gómez Cruz	e.gomezcruz@unsw.edu.au	Tuesdays 10-12	231G Robert Webster Building	

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-Class Project	20%	02/10/2020 11:59 PM	1
Short Essay	30%	23/10/2020 11:59 PM	1,2
Major Project	50%	20/11/2020 11:59 PM	1,2,3

Assessment Details

Assessment 1: In-Class Project

Start date:

Details:

Ongoing creative project (such as a blog or social media curation), which is worked on in class in small groups.

Students will receive verbal feedback in class and written feedback via Moodle; social media statistics and social media feedback will impact the grade.

Additional details:

Check Moodle for more information

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Short Essay

Start date:

Details:

1000 words.

Students will receive written feedback via Turnitin.

Additional details:

Check Moodle for more information

Assessment 3: Major Project

Start date:

Details:

2500 words; or, a media format (a video, a blog, a podcast, etc.), which needs to be first approved by the convenor.

This is the final assessment task.

Students will receive written feedback via Turnitin.

Additional details:

Check Moodle for more information

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Welcome to the everyday life in the postdigital era. Keywords: Digitisation, technology, everyday life, culture(s)
Week 2: 21 September - 25 September	Lecture	Understanding algorithmic and data cultures Keywords: Algorithms, culture, datafication, automation
Week 3: 28 September - 2 October	Lecture	Understanding digital participation, communities and identities Keywords: Consumption, production, participation, communities
	Assessment	In-class project (Turnitin submission)
Week 4: 5 October - 9 October	Lecture	Understanding Privacy and surveillance Keywords: Privacy, surveillance, consumption, social media
Week 5: 12 October - 16 October	Reading	Understanding Mobility and work in the algorithmic age Keywords: Mobility, work, automation, gig economy
Week 6: 19 October - 23 October	Reading	
	Assessment	Short-essay (Turnitin submission)
Week 7: 26 October - 30 October	Lecture	Understanding political digital cultures Keywords: Politics, social movements, resistances
Week 8: 2 November - 6 November	Lecture	Understanding leisure cultures Keywords: Gaming, binge watching, social media, celebrities
Week 9: 9 November - 13 November	Lecture	Understanding digital inequalities and algorithmic vulnerability Keywords: inequalities, surveillance capitalism, digital rights
Week 10: 16 November - 20 November	Lecture	Understanding digital futures

		Keywords: Future, robots, data, robots, automation
	Assessment	Major Project (Turnitin Submission)

Resources

Prescribed Resources

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the