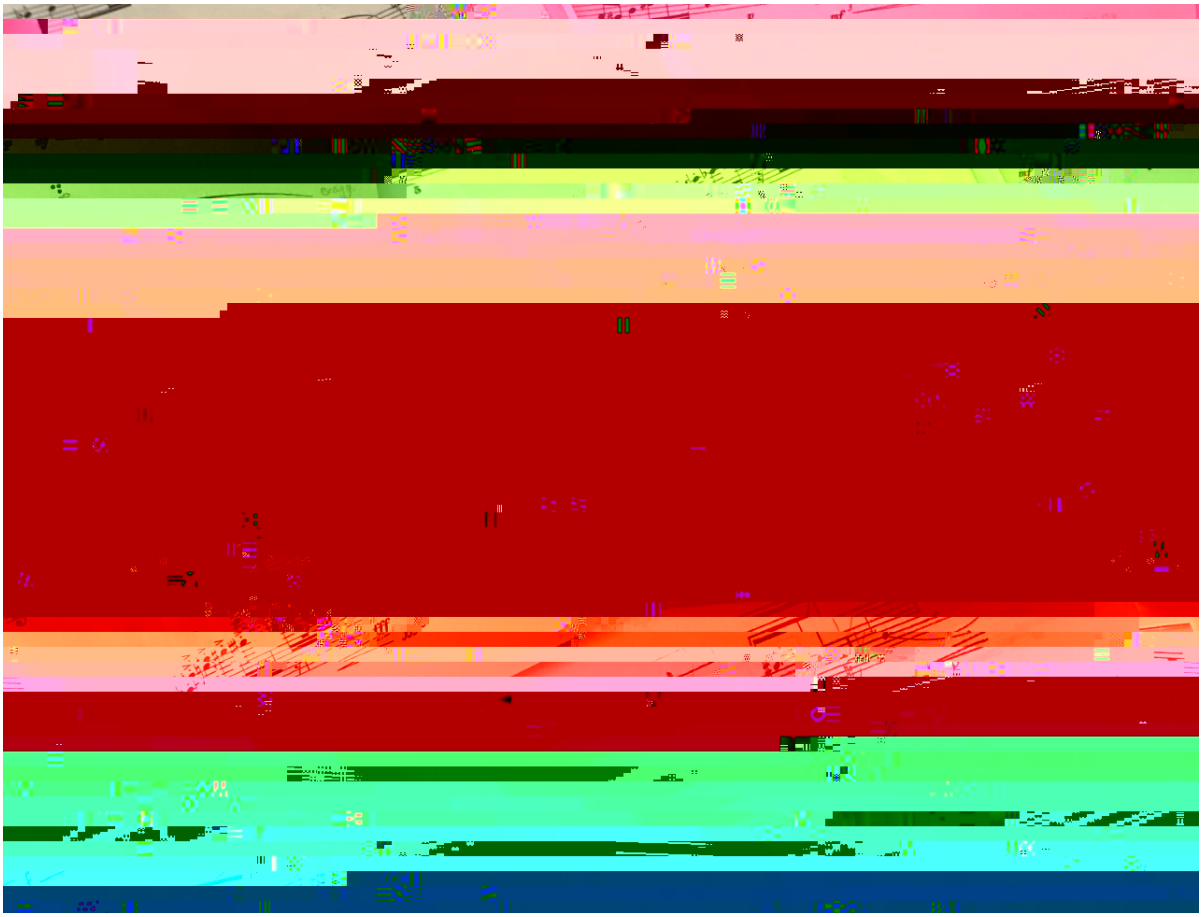

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Laura Chislett Jones	z3498229@unsw.edu.au	by appointment		

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 4

Summary of the Course

Assessment

Further information about the assessment tasks will be given in class or online in week 1.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Ensemble contribution, performances, part checking test	20%	Not Applicable	4
Masterclass critiques	15%	Not Applicable	3
Performance/presentation	35%	Not Applicable	1,2
Practical examination	30%	Not Applicable	1,2

Assessment Details

Assessment 1: Ensemble contribution, performances, part checking test

Start date: Not Applicable

Length: c. 5 to 10 minutes

Details:

Clqck `jc n_pr+afcaigle will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.

Direct feedback during rehearsals and workshops. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

Additional details:

The Ensemble Contribution test will occur towards the end of ate6 StudEnsedt fee3

Details:

Apgrgoscq will be submitted across T1, T2 and T3. These will be related to masterclasses presented by visiting experts in a range of musical styles and activities. Critique questions will be scaffolded to encourage students to identify issues for discussion, and to draw links among performance elements and scholarly literature.

Written feedback will be provided online through Moodle

Additional details:

Four critiques are to be submitted in total. Students should submit at least one critique in each of terms 1, 2 and 3. The fourth critique can be submitted at any time during the year. No more than four critiques per year will be marked.

The critiques must be submitted via Moodle no later than one week after the masterclass to which they relate. Penalties will apply for late submission.

Submission notes:in class presentation

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Practical examination

Start date: Not Applicable

Length: 25 minutes

Details:

For performance students, *cv_ kgl_rgmlq* will be undertaken in T3. Students will present a 25-minute programme including 5 minutes of technical work, devised in negotiation with their specialist tutors to suit their personal interests and trajectories. Students identifying as jazz specialists will present technical work from the jazz syllabus devised for this course. The examination will also include a short sight-reading test for all students. The examination will also include a short sight-reading test for all students. This will be the final assessment task for performers.

For composition students, *nmprdmjgmq* will be submitted in T3. Portfolios may include any number of works, but the total duration of works should be 15-20 minutes. Scores should be submitted, along with recordings of all works, and one of the recordings must be of a live performance. This will be the final assessment task for composers.

Feedback: Written report on practical exam and composition portfolio.

Additional details:

Exam programs must be submitted for approval via the examination portal by week 5.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
O Week: 8 September - 11 September	Studio	Don't forget to enroll in an Ensemble during O-Week
Week 1: 14 September - 18 September	Studio	Mon 9:00 - 10:30 Studio 334 Wed 9:00 - 10:30 Studio 334 At the beginning of this term we will be discussing effective practice techniques, well-being for musicians, and MPA (music performance anxiety) through examining several chapters in the recommended text for this course,

		The critique question will be posted to Moodle before the lecture.

		Claire Edwards, percussionist and Artistic Director of Ensemble Offspring The Critique question will be posted to Moodle before the lecture. Critiques are due in week 10 on Friday.
Week 10: 16 November - 20 November	Studio	Mon/Wed studio classes as per your own timetable. Non-assessed in-class performances. Please bring

Resources

Prescribed Resources

Williamon, A 2004 (Ed.) *Ksqga_j Cvacjjc lac8 qrp_rcegcq _ lb rcaf lgoscq rm c l f_ lac ncpdmp k_ lac* Oxford University Press, Oxford

Recommended Resources

Bach, C. P. E. (1753) *Cqq_w m l rfc Rpsc ?pr md Nj_wg l e I cw`m_pb G lqrps k c lrq* Trans. William Mitchell. New York: W.W. Norton and Co. 1949

Berman, B. (2000). *L mrcq dpm k rfc ng_ lgqrpq `c l af*. New Haven: Yale University Press.

Bernac, P. (1976). *R f c g l rcpnpcr_rgm l md Dpc l af qm l e*. London: Gollancz.

Butt, J., & Dreyfus, L. (Eds.). (2001). *Nj_wg l e ugrf Fgqrmpw8 R f c fgqrmpga_j _nnpm_af rm Ksqga_j Ncpdmp k_ lac*. Cambridge: Cambridge University Press.

Brown, C. (1999). *Aj_qqga_j _ lb Pm k_ lrga ncpdmp k g l e np_argac /53.+/7. .,* Oxford: Oxford University Press.

Coehlo, V. (Ed.). (2003). *A_ k `pgbec am k n_ lgm l rm rfc esgr_p*. Cambridge: Cambridge University Press.

Coffin, B. (1960-2). *R f c qg l ecpjq pcncprmgpc*

Hudson, R. (1997). *Qrmjc l rg k c8 r f c fgqrmpw md rc k nm ps`_rm*. Cambridge: Cambridge University Press.

Inglis, I. (2006). *R f c nc pdmp k _ l ac md nmnsj_p k sqga,* Farnham, Burlington: Ashgate

Kramer, J. (1988). *Jgqrc l rm r f c k sqga*. New York: Schirmer.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise