MUSC3705

Performance Laboratory C

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Napier	j.napier@unsw.edu.au	Friday 10.30 - 11.30, or by appointment, or drop in	Webster 113	93856953

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 4

Summary of the Course

The acquisition of highly developed collaborative and presentation skills is increasingly important in contemporary music making and thus relevant for the pre-professional training of all students in all majors of the BMus program. MUSC3705 Performance Laboratory C is the third, and final, Performance Laboratory course for students enrolled in the Musicology and Sonic Arts majors of the Bachelor of Music program. This course builds on the technical and creative foundations developed in earlier Performance Laboratory courses, and the awareness of a range of musical genres and practices encountered in other courses in the music program. Students learn to apply critical listening and readings of performance literature, and gain skills and experience in the development and curatorship of innovative group performances.

Note: This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

Course Learning Outcomes

1. Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
2. Design and present effective ensemble material and performances
3. Apply principles of teamwork to music ensemble

Teaching Strategies

videography and notes on at least 4 master-classes).

Portfolios will be submitted through Turnitin and marked by the lecturer.

Submission notes:Please see details of this assignment on the Moodle

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Performance/presentation

Start date:

Details:

Three in-class performances and an in-class conducting test scaffolding assessment task 4.

Spoken feedback will be given by the lecturer in class, and written feedback shortly after.

Additional details:

This component will also include a short conducting exam, held in the final studio of T2.

Students will do a minimum of 1 in-class performance in T1 and 2 in-class performances in T3. These performances are group performances, as noted for assessment task 4.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

Date	Type	Content
O Week: 8 September - 11 September	Group Work	Please attend to your ensemble enrolment
Week 1: 14 September - 18 September	Studio	Industry skills discussion
Week 2: 21 September - 25 September	Studio	Industry skills discussion
Week 3: 28 September - 2 October	Studio	Industry skills discussion OR student presentations OR both
Week 4: 5 October - 9 October	Studio	Weeks 4-5, 7-10 In class presentations according to schedule arranged by the end of week 1

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

This image is the property of John Napier, course convenor

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.