MUSC3802

Music Analysis

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Michael Hooper	m.hooper@unsw.edu.au	By appointment	m.hooper@unsw.edu.au	

School Contact Information

School of the Arts and Media

Course Details

Credit Points 6

Summary of the Course

In this course you will learn a range of strategies for focusing on music in detail. You will be taught how to analyze music in a sustained and particular manner. More broadly, you will gain a better understanding of some of the problems - of technique, of experience, of description - that motivate music and its analysis. So in addition to specific ways of analyzing music, the course will include discussions of readings that are relevant to each method. At the end of the course you will have a good grounding in the practical skills needed to analyze music, and in analysis as an intellectual pursuit.

Course Learning Outcomes

1. Apply detailed working knowledge of an analytical method.
2. Demonstrate the significance of making disciplined decisions when undertaking an analysis.
3. Understand the limits of an analytical method and articulate those limits through a case study.

Teaching Strategies

The lecture will introduce the essential aspects of each analytical method, to provide a basis for further discussion in the tutorials, and to provide the basic knowledge for the assessment. The tutorial time will be divided between student-led presentation/discussion of readings associated with an analytical technique (a list will be provided), and a discussion of the components of the portfolio of analyses, together with an opportunity to practice analytical technique. The aim of the tutorial is to give students a chance to do some 'hands-on' work in the same forum in which discussions are also taking place.

Assessment

See Moodle

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Analysis I	30%	21/10/2020 05:00 PM	1,2,3
Analysis II	35%	05/10/2019 05:00 PM	1,2,3
Analysis III	35%	25/11/2019 05:00 PM	1,2,3

Assessment Details

Assessment 1: Analysis I

Start date: Not Applicable

Details:

Graphic work appropriate to the method, and a focused explanation in prose of no more than 1000 words.

Students will receive written feedback and a mark.

Additional details:

See Moodle

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Analysis II

Start date:

Details:

Graphic work appropriate to the method, and a focused explanation in prose of no more than 1000 words.

Students will receive written feedback and a mark.

Additional details:

See Moodle

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
O Week: 8 September - 9 September	Online Activity	See Moodle for the course schedule.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

Academic Information