EDST6776

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Enza Doran	v.doran@unsw.edu.au			

Tutors

Name	Email	Availability	Location	Phone
Gemma Baldwin	g.emma.baldwin@unsw.edu.au			

School Contact Information

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E: education@unsw.edu.au
W: education.arts.unsw.edu.au

Attendance Requirements

Additional School of Education attendance requirements

It is expected that any student enrolled in an EDST course with the School of Education will make a commitment to their learning and attend all classes in which content is delivered in a face-to-face mode except in circumstances where absence is due to illness, misadventure or unforeseen circumstances beyond the student's control. A minimum attendance requirement of 80% is required for each course. In circumstances, a student may miss up to 20% of a course without formal application and up to 33% of a course with formal documentation (renewal/email to course convenors) providing all the requirements detailed below are met. Students not meeting the attendance requirements outlined above will be awarded an unsatisfactory fail for that course regardless of their performance in the assessment tasks or other requirements for the course.

For further information on Education course attendance requirements, please refer to the respective EDST Moodle modules.

Academic Information

For essential student information relating to: requests for extension/review of marks/occupational health

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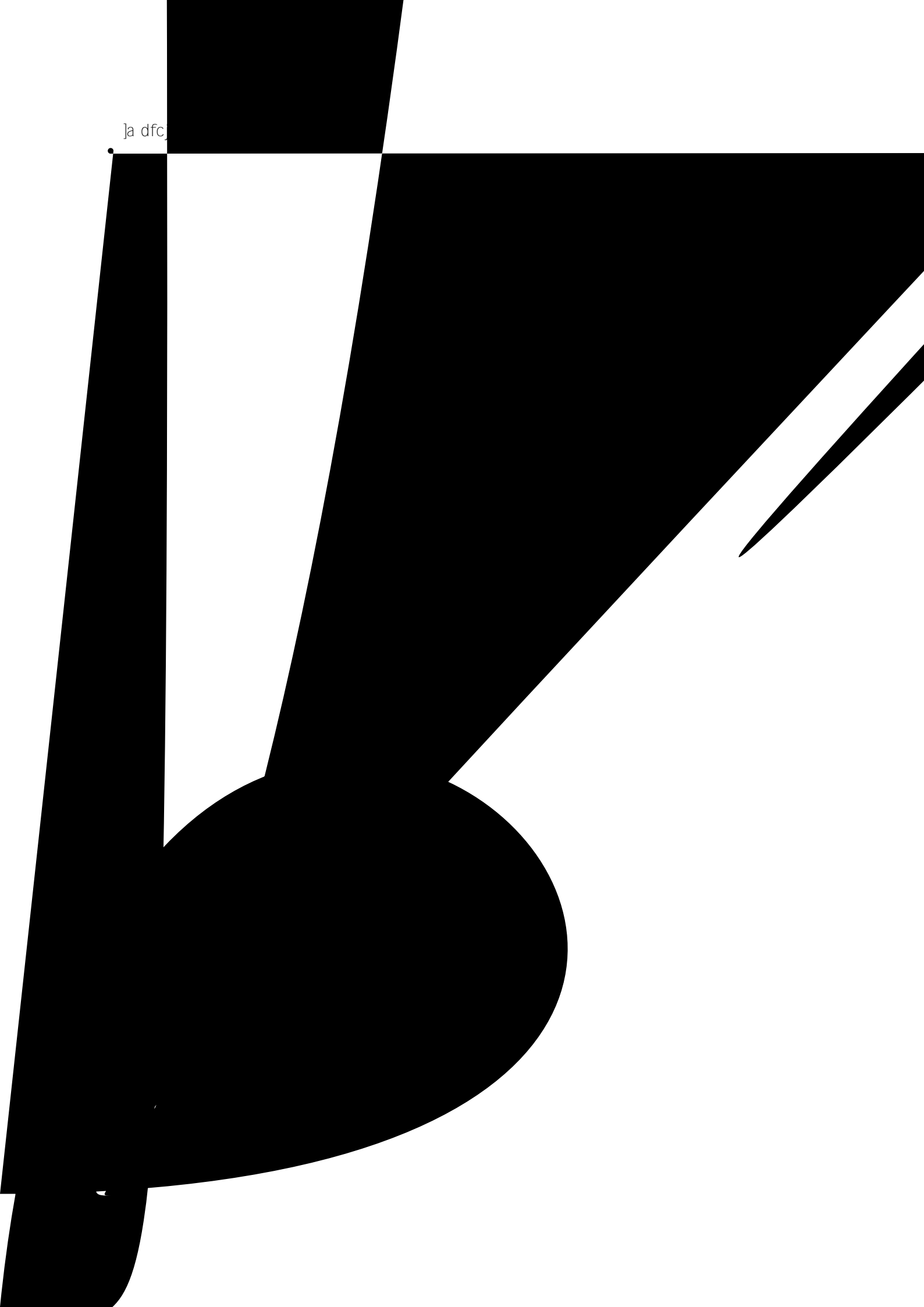‡b`h\]g`WVci fgYžžmci`k]``YUfb`\ck`hc`hYUWX ˙J]gi U`5fhg`Uh]Ub`UXjUbWYX`jY``]b`gYWcbXUfmWcbhY`hxg"˙ Mci k]``i gY`fY`YjUbh`gm`UVi g`XcWi`a Ybhg`hc`XYjY`cd`]bbcjUh]jY`UbX`Yb[U[]b[``Yggcb`d`Ubg`UbX`W`ff]W`i a d`Ubg"˙Mci`k]``YUfb`UbX`dfUWh]gY`U`fUb[Y`cZh\UWX]b[`ghfUhY[]Yg`h\Uha Ul]a]gY`h\Y`YUfb]b[`dchYbh`U`cZ U``hmdYg`cZ`YUfbYfg`]b`U`gUZž`žgi ddcfh]jY`YbX]b[`\][`\mYb[U[YX`WUggfcca`Ybj]fcba Ybh`Mci`k]``XYg][b Zcf`UbX`a d`Ya`Ya YbhhYUWX]b[`ghfUhY[]Yg`h\Uh`bWcfdcfUh`YX][`hU`UbX`ch\Yf]bbcj Uh]jY`ghfUhY[]Yg"˙Mci`k]` U`gc`YUfb`UVci hU`fUb[Y`cZUggYgga YbhUbX`ZYYXVUW_`ghfUhY[]Yg`b`h\Y X]gWd`bYžž]h`U`ZcWg`cb UggYgga Ybh`b`h\Y`gYb]cf`gYWcbXUfmgVWcbXUfmgWXcc`"

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Assessment Task: Unit of work

Specific Criteria	( )				
Understand of the question or issue and the key concepts involved • Teaching and learning choices demonstrate an understanding of a broader theoretical framework • Understanding and application of Stage 6 Preliminary Course Visual Arts syllabus content and course requirements. Reasoned selection of content choices, structure and scope of the assessment Task and marking criteria • Evidence of ... numeracy and literacy strategies and ... resources					
Depth of analysis and/or critique in response to the task • Demonstrates knowledge and understanding of the relationships between issue, argument, outcomes and course requirements for Stage 6 • Summative and Formative assessment approaches and activities are appropriate and well-reasoned • Knowledge of Visual Arts course content supported by relevant examples of critical and/or historical practice depicted in the unit outline and rationale • Coherent and appropriate choices of specific Visual Art examples, forms and practices to assess learning, authentic and appropriate					
Familiarity with and relevance of professional and/or research literature used to support response					

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