

School of Education

EDST 6705 French Method 1

Term 1 2021

Contents

1.	LOCATION	. 3
2.	STAFF CONTACT DETAILS	. 3
3.	COURSE DETAILS	. 3
	STUDENT LEARNING OUTCOMES	. 4
	AUSTRALIAN PROFESSIONAL STANDARDS FOR TEACHERS	. 4
	NATIONAL PRIORITY AREA ELABORATIONS	. 5
4.	RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH	. 6

1. LOCATION

Faculty of Arts, Design & Architecture School of Education EDST 6700 French Method 1 (6 units of credit) Term 1 2021

2. STAFF CONTACT DETAILS

Course Coordinator:	Cathleen Jin		
Email:	cathleen.jin@unsw.edu.au		
Availability:	By appointment only		

Tutor:Rosa RodriguezEmail:r.rodriguez@unsw.edu.auAvailability:By appointment only

3. COURSE DETAILS

STUDENT LEARNING OUTCOMES

6. COURSE CONTENT AND STRUCTURE

Module	Lecture Topic	Tutorial Topic
	Professional Knowledge - APST 1	
4	Course outline and Assessments NESA and ACARA	The aim and objectives of K- 10 French syllabus
1	NSW Curriculum Requirements Why learn a language; the rationale	Strategies for promoting French learning in your school community
		French courses, syllabuses & supporting documents Stages 4 and 5

Module	Lecture Topic	Tutorial Topic		
	Professional Practice – APST 3	(Assessment 3 - Microteaching Part 1)		
6	Resources - ICT - Realia - Commercial textbooks - Media - Student work	Evaluation of a French Stage 4/5 Course Book Resources to Support the Learning Effective integration of ICT in French		
	C2 - 3, C 5 - 8, C12, F5			
	Professional Knowledge – APST 2	(Assessment 3 - Microteaching Part 2)		
7	Learning across the curriculum - cross curriculum priorities - general capabilities - other learning Understanding NESA mandated guidelines to create - a scope and sequence - a unit of work	Writing a unit of work		
	A1, 6, 7, D5, 8 - 12	2, 16, 18 19, E7		

Week 8 Method Break

	Professional Knowledge – APST 1	(Assessment 3 - Microteaching Part 3)				
9	Know students and how students learn	Differentiation in French				
9	Blooms taxonomy is a language classroom					
online	Differentiation					
	Understanding Gen Z					
	D15, E1					
	Professional Practice – APST 4					
10	Creating and Maintaining Safe and	Classroom management				
	Challenging Learning Environments in Languages	Classroom teaching and learning idea in French # 5				
	B1,4,5					
	Professional Engagement – APST 7	ASSESSMENT TASK 2: UOW DUE				
	Engage professionally with colleagues,	Online course evaluation				
11	parents/carers and the community to	Parent teacher interviews				
	promote language learning	Written communications				
		Classroom teaching and learning idea in French # 6				
	E4, 5, F8, 10					

7. RESOURCES

The Flipped Classroom http://www.teacherstandards.aitsl.edu.au/Illustrations/ViewIOP/IOP00173/index.html Readings

Anstey, M. & Bull, G. (2006). Teaching and learning multiliteracies: Changing times, changing literacies. Curriculum Press, Melbourne.

Attwood, B. (2005). Telling the truth about Aboriginal history. All and Unwin, Crows Nest.

Finger, G., Russell, G., Jamieson-Proctor, R. & Russell, N. (2006). *Transforming Learning with ICT Making IT Happen*. Pearson Australia

Gibbons, P. (2002). Scaffolding language, scaffolding learning: Teaching second language learners in the mainstream classroom. Portsmouth, Heinemann.

Harrison, N. (2008). Teaching and learning in Indigenous education. Oxford, Sydney.

8. ASSESSMENT

Assessment Task Length Weight	Student Learning Outcomes Assessed	Program Learning Outcomes Assessed	National Elaborations Assessed	Due Date
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Assessment Details

Assessment 1 (2,000-word eq, weighting 40%)

Plan and design one 60-minute lesson for a mixed-ability Stage 4 class.

The lesson plan must follow a standard SED format and be presented using the template provided.

Plan your lesson for a class in a comprehensive high school which would typically include

- EAL/D students
- Indigenous students, and
- students with various religious and cultural backgrounds.

Some students may have low levels of literacy. Differentiation to cater for some students is therefore required. Appropriate differentiation strategies are scaffolding, group work and/or an alternative task or mode of presentation.

- Write a rationale for your lesson plan. Your rationale should address the questions: What do I want the students to learn? Why is it important? What strategies will I use? What assessment for learning strategies will I use to monitor progress?
- 2. Prepare the lesson plan to demonstrate how you will use appropriate structure, activities, strategies, and formative assessment to develop understanding of the material.

Make sure you:

choose an appropriate topic for the year group support your rationale using references indicating your professional reading choose appropriate outcomes and lesson content demonstrate knowledge of effective teaching and learning strategies use appropriate format and provide sufficient detail for an effective lesson plan include an aspect of literacy/numeracy which integrates with the lesson focus provide in full <u>one</u> activity (which may be ICT-based) express yourself in clear, standard Australian English.

Assessment 2 (3,500 words, weighting 60%)

Prepare an outline for a unit of work for a Stage 5 class. The unit of work should cover the first <u>five</u> lessons; however, you are not preparing full lesson plans.

You must write a rationale for the unit (600-800 words) in which you

provide a brief outline of the school and class context state precisely what you want the students to learn and why it is important justify your choice of topic/text to suit the needs and abilities of this class justify your teaching strategies by referring to readings, research and material presented in lectures and the Quality Teaching framework demonstrate how differentiation will support a diverse range of learners state the prior knowledge students have to begin this unit and discuss how you would assess and build on this prior knowledge.

Include in your unit outline, for each lesson

<u>one</u> full activity for formative assessment (not an essay) <u>one</u> ICT-based activity (not watching a video or PowerPoint presentation) <u>one</u> group-work task with a focus on literacy/numeracy (not a mind-map) <u>one</u> incursion/excursion/performance/product activity outlines only for the other teaching materials required.

UNSW SCHOOL OF EDUCATION FEEDBACK SHEET EDST6700 FRENCH METHOD 1

Student Name: Assessment Task 2: Unit of work, Stage 5 SPECIFIC CRITERIA Student No.:

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Microteaching Feedback