

School of Education

EDST6775
Visual Arts Method 1

Term

1. LOCATION

Faculty of Arts, Design & Architecture
School of Education
EDST6775 Visual Arts Method 1 (6 units of credit)
Term 1 2021

2. STAFF CONTACT DETAILS

Course convener: Enza Doran
Email: v.doran@unsw.edu.au
Availability: Please email to arrange an appointment

Tutor: Monica Boardman
Email: m.boardman@unsw.edu.au
Availability: Please email to arrange an appointment

3. COURSE DETAILS

Course Name Visual Arts Method 1

STUDENT LEARNING OUTCOMES

Outcome		Assessment/s
1	Identify foundational aspects and structure of the NSW Board of Studies Visual Arts Syllabus and the depth of subject knowledge required to implement the syllabus	1,2,3
2	Evaluate how student characteristics affect learning and evaluate implications for teaching students with different characteristics and from diverse backgrounds	1,2,3
3	Use a range of strategies to plan and teach effective lessons to engage all students, address relevant syllabus outcomes and ensure a safe learning environment	1,2,3
4	Select appropriate resources, including ICT, to engage students and expand learning opportunities	1,2,3
5	Design and evaluate formative assessment strategies and use assessment information to improve learning	1,2,3
6	Practice	

3.2.1	Plan lesson sequences using knowledge of student learning, content and effective teaching strategies.	2,3
3.3.1	Include a range of teaching strategies.	1,2,3
3.4.1	Demonstrate knowledge of a range of resources including ICT that engage students in their learning.	1,2,3
3.5.1	Demonstrate a range of verbal and non-verbal communication strategies to support student engagement.	1,2,3
4.1.1	Identify strategies to support inclusive student participation and engagement in classroom activities.	1
4.2.1	Demonstrate the capacity to organise classroom activities and provide clear directions.	1,3
6.2.1	Understand the relevant and appropriate sources of professional learning for teachers	1,2,3
6.3.1	Seek and apply constructive feedback from supervisors and teachers to improve teaching practices	

6. COURSE CONTENT AND STRUCTURE

Module	Lecture Topic	Tutorial Topic
1	Introduction to the course and overview of Visual Arts curriculum in NSW.	Engaging with Visual Arts Syllabus and documentation Introduction to Assessment task 1
2	Understanding how students learn in the Visual Arts	Relationship between student learning and the Syllabus
3		

7. RESOURCES

Required Readings:

For the timetable of required readings please see the weekly reading list on the Moodle site.

You are required, for this course, and in the future, to have copies of the syllabus documents. It is highly recommended that you buy them or have them printed and bound.

Access via the New South Wales Education Standards Authority (NESA) website:

<https://www.educationstandards.nsw.edu.au/wps/portal/nesa/home>

- Board of Studies NSW. (2003). Visual Arts Years 7-10 Syllabus. Sydney, NSW, Australia: Board of Studies NSW.
- Board of Studies NSW. (2004). Visual Arts Years 7-10 Syllabus: Advice on programming and assessment. Sydney, NSW, Australia: Board of Studies NSW.
- Board of Studies, NSW. (2005). Photography, Video and Digital Imaging Stage 6 CEC. Sydney, NSW, Australia: Board of Studies

8. ASSESSMENT

Assessment Task	Length	Weight	Learning Outcomes Assessed	Australian Professional Standards Assessed	National Priority Area Elaborations Assessed	Due Date
Assessment 1: Lesson plan, Stage 4	c. 2000 words	40%				

Assessment 2: Unit of Work

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UNSW SCHOOL OF EDUCATION
FEEDBACK SHEET
EDST6775 VISUAL ARTS METHOD 1

Student Name:

Student No.:

Assessment Task 2: **Unit of work outline, Stage 5**

CRITERIA	(-)	(+)
Understanding of the question or issue and the key concepts involved <ul style="list-style-type: none">- Understanding of assessment for learning and of formative and summative assessment practices appropriate to Stage 5.- Clarity of the assessment for learning activities from the formative to summative- Assessment choices demonstrate an		

Microteaching Feedback Form for Pre-service Teacher

STUDENT TEACHER