



School of Education

EDST6778  
Extension Visual Arts Method 2

Term 2 2021

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1. LOCATION

Faculty of Arts, Design & Architecture  
School of Education  
EDST6778 Extension Visual Arts Method 2 (6 units of credit)  
Term 2 2021

2. STAFF CONTACT DETAILS

Course Coordinator(s): Enza Doran  
Email: v.doran@unsw.edu.au  
Availability: By appointment

3. COURSE DETAILS

Course Name	Extension Visual Arts Method 2
Credit Points	6 units of credit (uoc)
Workload	Includes 150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc.
Schedule	<a href="http://classutil.unsw.edu.au/EDST_T2.html#EDST6778T2C">http://classutil.unsw.edu.au/EDST_T2.html#EDST6778T2C</a>

SUMMARY OF THE COURSE

In addition

## STUDENT LEARNING OUTCOMES

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Outcome	
1	Develop and articulate a philosophy of education
2	Examine the relationship between Visual Arts syllabus requirements, teacher pedagogy and student learning in art making in the senior years
3	Design and critically evaluate a variety of forms of art making assessment for student learning in visual arts tasks appropriate for the HSC

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## NATIONAL PRIORITY AREA ELABORATIONS

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Priority area	
A. Aboriginal and Torres Strait Islander Education	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
B. Classroom Management	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
C. Information and Communication Technologies	1, 2,3, 4, 5, 6, 7, 8, 9,10, 11, 12, 13, 14
D. Literacy and Numeracy	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19
E. Students with Special Educational Needs	1, 2, 3, 4, 5, 6, 7, 8, 9
F. Teaching Students from Non-English-Speaking Backgrounds	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

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#### 4. RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH

This course will provide students with the capacity to extend their knowledge of curriculum andSv12 (d4(2.4 (pe)-12.





## 7. RESOURCES

### **Required Readings**

You are required, for this course, and in the future, to have copies of the syllabus documents. It is highly recommended that you print them yourself.

<http://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts>

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/visual-arts-syllabus>

<http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Understanding-the-curriculum/syllabuses-a-z>

Harrison, N (2008).

Oxford, Sydney

### **Journals**

Art Education

Art Therapy: Journal of the American Art Therapy Association

Arts Education Policy Review

Arts and Activities

Australian Art Education

Australian Online Journal of Arts Education

International Journal of Art & Design Education

International Journal of Education and the Arts

International Journal of Education through Art

Journal of Aesthetic Education

Journal of Artistic and Creative Education

School Arts

Studies in Art Education

### **Websites**

Visual Arts & Design Educators Association,

Artit

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Assessment 2: Assignment – Cultivating a philosophy and advocacy of assessment and pedagogical practice in the development of the body of work [3000 words]

Cultivating an individual philosophy of assessment and pedagogical practice based on research and best practices is important for emerging teachers.

PART A: Philosophy and advocacy of assessment and pedagogical practice [1000 words]

Consider how concepts and strategies in assessment and pedagogy can be used by teachers to support students to develop their artmaking, in their role as an artist in the development of their body of work. Show how research underpins these

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Student Name:

Student No.:

Assessment Task 1: Understanding and evaluating assessment of Practice .

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