

## **Specialisations:**

- A specialisation in Animation and Moving Image enables students to pursue a teaching area in Graphics and Multimedia Technology, as well as a first teaching area in Visual Arts see page 2-3
- A specialisation in Visual Arts enables students to pursue a teaching area in Visual Arts, with an option to complete a second teaching area in Graphics and Multimedia Technology see page 4-5
- A specialisation in Music, Music Pedagogy, Music Sonic Arts or Music Creative Practice enables students to pursue a teaching area in Music see pages 6-9

Students complete the Fine Arts component (96uoc) and the Education component (96uoc).

The courses that the student completes as part of their studio sequences, in the Fine Arts component, will form the 'subject content' for their chosen teaching area(s). For this reason, students must choose specific combinations of studio sequences to meet NESA accreditation requirements.

Please refer to the relative tables for information on the appropriate course sequences for your chosen teaching area(s).

It's very important to refer to the <u>2024 Online Handbook</u> for your program requirements, plus any additional notes on accreditation. The sample program on the following page shows you an example of how you might plan your enrolment. This should be adapted based on the availability and prerequisites of courses for your Fine Arts component.

# Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068

## Term 1 2024 Commencing Students

	Term 1	Term 2	Term 3
Year 1	EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	EDST1101 Educational Psychology
	DART1200 Digital Studio 1	DART1201 Digital Studio 2	Level 1 Disciplinary Studio 2
	DART1350 Media Arts History	Level 1 Disciplinary Studio 1	

	Term 1	Term 2	Term 3
Year 2			
Yea			

# Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068

Term 1 2024 Commencing Students

# Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068

## Term 1 2024 Commencing Students

	Term 1	Term 2	Term 3
_	EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	EDST1101 Educational Psychology
Year	DART1100 Studio Art Practice 1	DART1101 Studio Art Practice 2	Level 1 Disciplinary Studio 2
,	DART1300 Histories of Contemporary Art 1	Level 1 Disciplinary Studio 1	

		Term 1	Term 2	Term 3	
Year 2	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	DART2101 Studio Art Practice 4	EDST2002** Professional Engagement	07 Td[D)4.1 (is)2.3 (c)2.3 (ip)5.5 (lin)5.6 (a)2.3 (r)26.8 (y)36.7() <b>]</b> 0.007 Tc 0.057 T	
	DART2100 Studio Art Practice 3	Level 5ne.4 (	2) <b>TE</b> 8(I)6.1 (e <b>23</b> )45.8 (2		

## Bachelor of Fine Arts/Education (Secondary) - In Music

# Bachelor of Fine Arts/Education (Secondary) - In Music Pedagogy 4068



## Term 1 2024 Commencing Students

1000	A				
Year 1	Term 1	Term 2	Term 3		
	EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	EDST1101 Educational Psychology		
	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	MUSC1803 Music Craft 3		
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama			

	Term 1	Term 2	Term 3
r 2	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Education Prescribed Elective	EDST2002** Professional Engagement
Year	MUSC1807 Music Literacies 1	MUSC1808 Music Literacies 2	MUSC2116 Sound, Society and Self in World Music
	Music Craft Focus Course		MUSC2802 Music Studio Teaching

Year 3	Term 1	Term 2	Term 3
	EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	EDST6727 Music Method 1	EDST6757 Music Method 2	MUSC3804 Educating the Musical Novice
	EDST6728 Extension Music Method 1	EDST6758 Extension Music Method 2	

Year 4	Term 1	Term 2	Term 3
	EDST4096 Responding to Gifted and Talented Students	MUSC4102 Critical Practice in Music	EDST6765** (12 UOC) Professional
	Music Prescribed Elective	MUSC3808 Becoming a Performer	Experience 2 / Internship
	Music Prescribed Elective	Music Prescribed Elective	

### Music Component:

You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4

MUSC2902 Music Craft 5

MUSC2903 Music Craft 6

MUSC2706 Music Ensemble

Musicology courses - at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

· Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

### **Education Component:**

- \*\*Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses;
  EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course



# Bachelor of Fine Arts/Education (Secondary) - In Music Creative Practice 4068



## Term 1 2024 Commencing Students

Year 1	Term 1	Term 2	Term 3
	EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	EDST1101 Educational Psychology
	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	MUSC1803 Music Craft 3
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama	

	Term 1	Term 2	Term 3
	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Music Prescribed Elective	EDST2002** Professional Engagement
Year 2	MUSC1807 Music Literacies 1	MUSC1808 Music Literacies 2	MUSC2116 Sound, Society and Self in World Music
	Music Craft Focus Course		MUSC2801 Music Performance Styles & Interpretation

### **Music Component:**

You must take 18 UOC of Craft and Musicology Prescribed Electives as below;
 Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4

MUSC2902 Music Craft 5

MUSC2903 Music Craft 6

MUSC2706 Music Ensemble

Musicology courses - at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

· Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

### **Education Component:**

- \*\*Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses;
  EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- · All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 [E)-9.4 (D)-6.1 (S)-9.5 (T3792.8 )-1.9 (s)-4 ( )-16.8 (and )34.9 (ar)1.4 (e) 17.7 (t) [E)-9.4 (D)/P AMo- (ev)-4 rM8-4 ( )17.6 (r)1.5 (equi)-6 1 (r)1.4

NOTES