ARTS2698

Intercultural Interaction

Term One // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Anikó Hatoss	a.hatoss@unsw.edu.au	Thursdays 1pm-3pm	Morven Brown 220	02 93858340

Tutors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Humanities and Languages

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Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Jg l esgqrgaq*

This course views interaction as the management of communication, including negotiation, conflict and power relations. It is designed for students with an interest in intercultural interaction, such as communication among people from different languages and cultures in varying contexts. You will find the course relevant to many fields of study, owing to the increasing phenomenon of globalisation in all aspects of our political, economic, professional and social lives. You will explore the basic concepts of linguistic and non-linguistic realisations of culture, as well as an understanding of how these play out in

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Atten[redacted]

Attenda[redacted]urse. Unexcused absence from more than 20% of Lectu[redacted]

In lecture[redacted]tent, enabling you to attain CLO 2 and CLO3. In tutorials [redacted]t, enabling you to attain CLO 3 and CLO 4.

Cours[redacted]

[View clas[redacted]

Timetab[redacted]

Date			tent
Week 1: 18[redacted] February			[redacted] intercultural communication? • Bowe, Martin & Manns, ch.1: Culture, communication and context • Croucher Ch 1: Why Intercultural Communication? (communication theory)
			Moodle for instructions.
Week 2: 25 F[redacted] March			[redacted]ories of culture • Croucher Ch 15 Culture and values in IC • Hua Chapter 11 Theories of culture
			[redacted]plete discussion forum questions in Moodle.
Week 3: 4 Marc[redacted] March			[redacted]uage and culture • Croucher Ch 17 – Language and Intercultural Communication (Languages, identity, ideology, Sapir Whorf)
			[redacted]
	[redacted]nline Activity	Comp[redacted]plete discussion forum questions in Moodle.	
Week 4: 11 March - 1[redacted] March	[redacted] March - 17Week 4: 11[redacted]		
			[redacted]

Resources

Prescribed Resources

Bowe, H., Martin, K., and Manns, H. (2014). Communication across Cultures: Mutual understanding in a global world. 2nd edition. Melbourne: Cambridge University Press.

Croucher, S.M. (2017) Global Perspectives on Intercultural Communication. Routledge: New York. See eBook.

Hua, Zhu (2014) Exploring Intercultural Communication. 1st Edition. Routledge. See eBook.

Recommended Resources

Spencer-Oatey, H. and Franklin, P (2009) Intercultural Interaction. Palgrave.

Journals

- International Journal of Intercultural Relations
- Current Issues in Intercultural Pragmatics

Course Evaluation and Development

This course is evaluated through the MyExperience survey and through informal feedback. The course is regularly updated in response to student feedback. This new version uses innovative project-based assessment where students can work on their own data and apply theories in practice.

Submission of Assessment Tasks

Turnitin Submission

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UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

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For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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