ARTS2908

Premodern Japan: Status, Sex and Power

Term One // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Umkcl‰q_lb Eclbcp Qrsbgcq*
This course can also be studied in the following specialisations: *?qg_l Qrsbgcq* Fgqrmpw* H_n_lcqc Qrsbgcq*

This course offers a thematic overview of Japanese history from prehistory to the Meiji Imperial Restoration of 1868, its central theme being the history of women, gender and sexualities. As the course is essentially a cultural and social history, you will not only discuss the ideas and social practices of ruling classes (civil aristocrats and then bushi/warriors), but will also examine popular Buddhism, folk religion, peasant rebellion, commoner resistance, and aspects of popular culture.

Course Learning Outcomes

1. Demonstrate knowledge of the history of premodern Japan.
2. Analyse premodern Japanese History through the lens of gender and feminist scholarship.
3. Construct arguments about premodern Japanese History in written and/ or verbal form.
4. Identify key debates and concepts in premodern Japanese history.
5. Locate and analyse primary and/or secondary material relevant to premodern Japanese history.

Teaching Strategies

This course introduces students to key debates about the early modern history of Japan, with an emphasis on women's and gender history. It uses lectures to teach content, and tutorials to allow students to discuss their reading. Tutorial assessments are designed both to encourage steady engagement (participation) and to add depth to tutorial discussion (2x responses, plus discussion questions). The research project helps students to undertake structured, independent research.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class Test 1	20%	13/03/2019 11:00 AM	1,2,4
In-class Test 2	20%	03/04/2019 11:00 AM	1,2,4
In-class Test 3	20%	17/04/2019 11:00 AM	1,2,4
Critical Bibliography	40%	28/04/2019 11:59 PM	1,2,3,4,5

Assessment Details

Assessment 1: In-class Test 1

Start date: Week 4

Details: Covers content from weeks 2-4. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle, and further feedback will be given in a subsequent tutorial via a general discussion.

Assessment 2: In-class Test 2

Start date: Week 7

Details: Covers content from weeks 5-7. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle, and further feedback will be given in a subsequent tutorial via a general discussion.

Assessment 3: In-class Test 3

Start date: Week 9

Details: Covers content from weeks 2-4. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle, and further feedback will be given in a subsequent tutorial via a general discussion.This is the final assessment for attendance purposes.

Assessment 4: Critical Bibliography

Start date: Week 10

Details: You will develop your own research question to answer, on a topic related to one of the weeks in the course. Your critical bibliography should be structured using the template that will be provided for you. The total length is 1400 words - you should use 6 sources and write 200 words for each source, along with a 100-word introduction (where you will provide a brief background to the topic and state your

research question) and a 100-word conclusion (where you will reiterate the answer to your question and provide a brief summary of your research). All sources used must be from either peer-reviewed journals or chapters from edited book collections. Feedback will be given to you with individual comments via Grademark on Turnitin, in addition to a qualitative grading rubric.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 18 February - 24 February ‰	‰	‰ 7 ‴

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Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
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