ARTS3574

Topics in Latin American Cinema

Term Three // 2020

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	by appointment	MB228	contact by email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This course examines a range of successful films from Latin America produced post-2000 by a new generation of filmmakers born after 1960. It examines the new trends in Mexican, Brazilian, Argentinian, and Peruvian cinematography (films and countries vary from year to year and may include films such as *? k mpcq ncppmq* Agrw md Emb* N_ I%q J_ `wpg I r f* K mrmpawajc Bg_pgcq* R f c Qcapcr g I R f cgp Cwcq, K_bcg I sq_*). It also considers differences between contemporary film production and the aesthetics and politics of the Latin American cinema of the 1960s-1980s. The films are studied in their political, social and cultural context.

Course Learning Outcomes

1. Identify the social, economic, and political context of Latin(o) American cinema
2. Discuss Latin American films both in terms of textual and visual analyses
3. Discuss the differences between the new trends in Latin American cinema and the aesthetics and politics of the Latin American New Cinema/Third Cinema of 1960s-1980s
4. Explain the impacts of globalization and privatization of Latin American cinematography

Teaching Strategies

The teaching philosophy of this course is informed by the UNSW Guidelines on Learning, and can be summarized as Engagement, Contextualization and Inclusiveness (see www.guidelinesonlearning.unsw.edu.au). The lecturer in charge seeks to provide a venue for those three key points, and therefore emphasizes that the larger objective is to teach students how to become critical learners.

This course uses a blended approach of Lectures and Tutorials, organized around key readings as contained in the Course Reader.

A lecture each week will address topic(s) addressed in the film Viewing Guides and Readings. Majority

Assessment

During this course, different Latin American films will be discussed with a range of genres and topics including, but not limited to, exile, migration, indigenous themes and subjects, gender representation, identity formation, violence, colonization and cultural appropriation. The films selected for this class are intended for mature audiences. Thus, most of them contain the use of explicit language and some might have sex scenes or nudity. If you find any of these aspects offensive, or difficult to deal with please talk to the course convenor about alternative classroom assignments. All films will be watched privately and with the ability for you to fast forward through uncomfortable scenes.

Some titles are available at KANOPY, NETFLIX, or UNSW Library.

This is a blended learning course, active discussion and participation are required. Active participation in this course means that you have made a constructive, informed contribution to class discussions. Please come to class prepared. This means: see the weekly films and read the pertinent articles for the particular week so you are prepared for class.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class presentation	30%	week 3-9	1,2,3,4

to ten minutes of class discussion. You will talk, NOT READ.

In addition to making the in-class presentation, each student will submit an annotated bibliography (1000 words), which will deal with a minimum of 5 academic sources used in the research leading to the presentation. For each of these references, the student will briefly outline: a) from where the text was sourced; b) why it is important for the topic studied; c) how it was integrated into the presentation. The

Additional details:

Assessment Description: Students need to research a topic relevant to Latin American Cinema but different from the one chosen for the group presentation. Each student needs to write a 3000-word essay and include a bibliography of at least ten academic sources consulted in

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to: