ARTS2692

Syntax

Term Two // 2021

School of Humanities and Languages // UNSW Arts, Design & Architecture

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone

Course Details

Credit Points 6

Summary of the Course

This course focuses on syntax – traditionally defined as the study of the grammatical relation between words within the sentence. The course approaches the study of syntax from the perspective of generative linguistics. It explores the methodological foundations of the generative linguistics framework with particular reference to the place of syntax in the study of the human language faculty. The course investigates a number of key theoretical constructs that attempt to account for both universal and language-specific syntactic phenomena. You will have the opportunity to analyse data from English and a wide range of different languages.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Homework Problem Sets	30%	Not Applicable	2, 4
In-class Test	30%	13/07/2021 02:00 PM	1, 4
Final Exam	40%	Formal Exam Period	1, 2, 3

Assessment Details

Assessment 1: Homework Problem Sets

Start date: Not Applicable

Details:

Short exercises to be completed weekly and submitted online.

In-class general oral and written feedback is provided.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: In-class Test

Details:

60 minute test covering the content of lectures and tutorials.

General and individual written feedback is provided.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Final Exam

Details:

2 hr exam covering all the major topics of the course.

This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance of tutorials is mandatory in this course. Attendance is taken at the tutorials. Unexcused absence from more than 20% of tutorials will result in the award of fail grade. In tutorials, you will actively engage with core course content, enabling you to attain CLO 1 and CLO 3.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	Introduction, Parts of Speech.
	Tutorial	Exercises on Introduction, Parts of Speech. Please note that further details and information including the reading list for each week and instruction for tutorial tasks, class/online activities and expectation will be available on Moodle. Lecture/tutorial topics and assessment schedule are subject to change. You must consult Moodle for regular updates.
Week 2: 7 June - 11 June	Lecture	Constituency, Structural Relations.
	Tutorial	Exercises on Constituency, Structural Relations.
Week 3: 15 June - 18 June	Lecture	Binding Theory, X-bar Theory (I).
	Tutorial	Exercises on Binding Theory, X-bar Theory (I)
Week 4: 21 June - 221		7 ′ ‰ ‰

including the readin

	Tutorial	Exercises on WH Movement (II), Locality Constraints (I)
Week 10: 2 August - 6 August	Lecture	Locality Constraints (II), A Unified Theory of Movement.
	Tutorial	Exercises on Locality Constraints (II), A Unified Theory of Movement.

Resources

Prescribed Resources

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
-

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see