School of Humanities and Languages

UNSW Arts, Design and Architecture

ARTS3453

Professional Chinese B

Term 2, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Online, by email or by appointment	Morven Brown 253	9385 1730

Lecturers

Name	Email	Availability	Location	Phone
Yiran Li	yiran.li@unsw.edu.au	Online, by email or by appointment	Morven Brown 253	9385 1730

Tutors

Name	Email	Availability	Location	Phone
Yiran Li	yiran.li@unsw.edu.au	Online, by email or by appointment		

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This course provides a professional level program in Chinese language and culture studies. It is designed for students entering the Chinese program at the professional level. It also serves as an optional course for those who have completed Advanced Chinese B (ARTS3451). The medium of instruction is Chinese. By studying a wide range of texts that showcase the use and evolution of vernacular Chinese, you will continue to improve your integrated language skills, especially proficiency in reading and writing, as well as develop a sense of the cultural history of Chinese language.

Course Learning Outcomes

1. communicate with a high level of proficiency in Chinese language
2. discuss complex subject matters in both spoken and written Chinese
3. analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication
4. use analytical and critical thinking skills
5. explain the culture and history of Chinese language

Teaching Strategies

In designing this course, we have taken into account the rich history and cultural, linguistic diversity of the Chinese language, as well as the multiplicity of communication modes brought about by globalisation and technological advances. We believe these factors have a great impact on literate practices. Through studying the wide range of texts, learning their cultural and historical contexts and practicing specially designed language and research exercises in the lectures and tutorials, you will achieve multi-literacy as well as communicative competence. You will develop an understanding of Chinese culture, society and worldviews, in particular the history of Chinese language.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Tests	40%	Test 1 in tutorial week 5; Test 2 in tutorial week 10	1, 2, 3, 4
2. Group research project	40%	Presentations due week 9; research paper week 10	1, 2, 3, 4, 5
3. Online Quiz	20%	week 2; week 4; week 7; week 9	1, 2, 3

Assessment 1: Tests

Due date: Test 1 in tutorial week 5; Test 2 in tutorial week 10

Students complete two tests (ca. 1.5 hour) including short- and longer-answer questions. Mid-term 20%, End-of-term 20%. Students receive a mark and can consult the lecturer for further feedback.

This is not a Turnitin assignment

Assessment 2: Group research project

Due date: Presentations due week 9; research paper week 10

Presentation 6 minutes per person, 20%; research paper 1000-1400 characters per person, 20%.

Students form into groups based on suggested topics that are extensions of the texts. They research and discuss the topics together, but each presents and writes on one part of their research. Members of the group receive one mark.

This is the final assessment for attendance purposes."

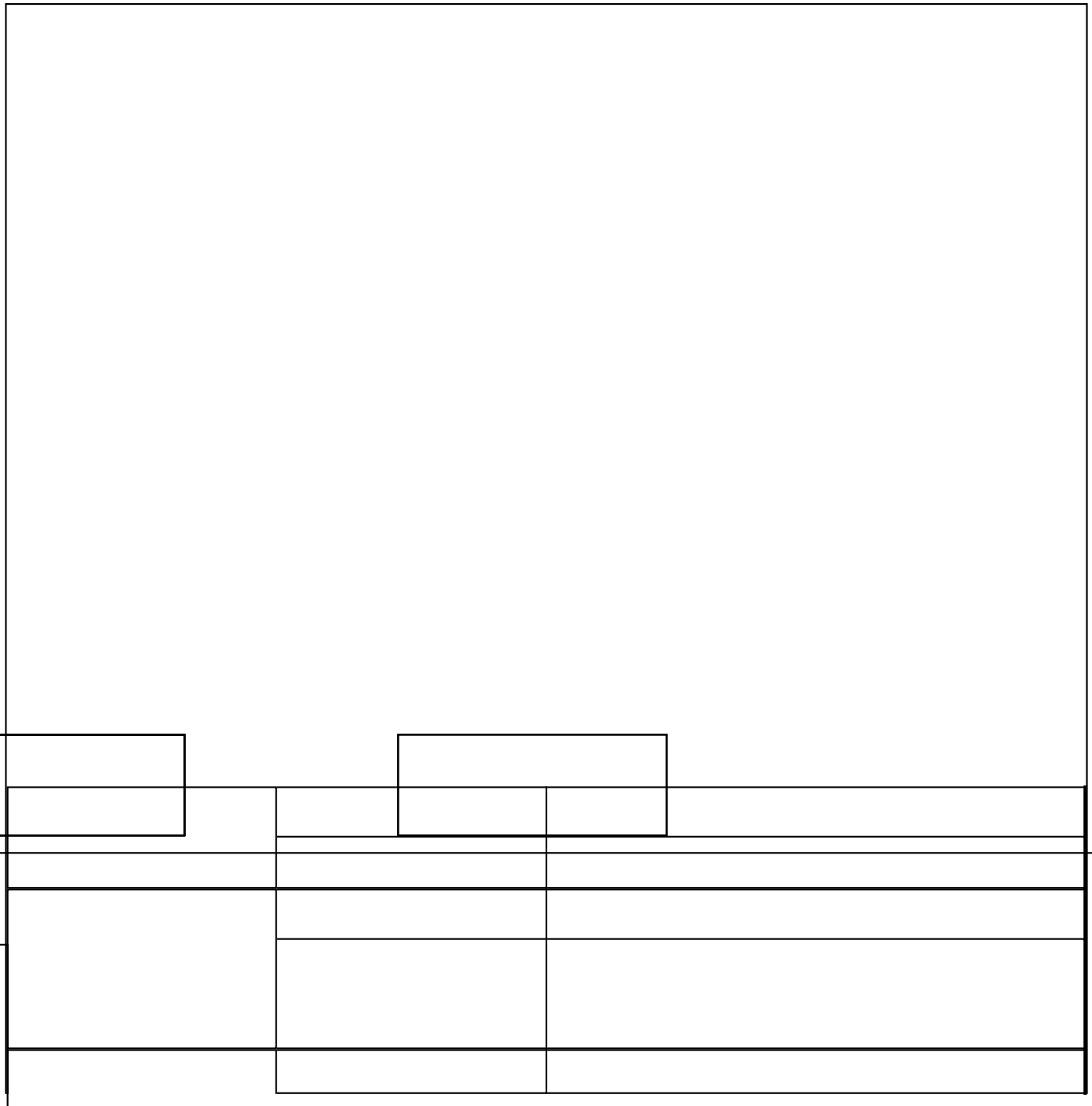
This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Online Quiz

Due date: week 2; week 4; week 7; week 9

Bi-weekly language exercises following the completion of each lesson to assess mastery of vocabulary, grammar, sentence pattern, comprehension and other language registers.

Marked online. Students can consult the lecturer for feedback



Resources

Prescribed Resources

Textbook Details

All reading materials will be available for download on the Course Moodle.

Recommended Resources

Additional Readings

Additional Readings can also be found on the Course Moodle.

Websites

- Referencing systems

http://www.lc.unsw.edu.au/onlib/ref.html

- Support for referencing assignments

https://student.unsw.edu.au/referencing

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to: