School of Social Sciences // UNSW Arts and Social Sciences

ARTS2871

Power and Powerlessness

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Melanie White	melanie.white@unsw.edu.au	Wednesdays 9:30-10:30am, 1:30-2:30pm, and by appointment	MB162	02 9385 2304

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Qmagmjmew _lb ?lrfpmnmjmew*

What is power? What are its effects? What is power's relation to powerlessness? Power is a fundamental concept in the social sciences. It is also one of the most contested. In this course, you will consider different approaches to power from the perspective of power's relation to powerlessness. We will consider how power and powerlessness are understood and experienced in relation to companion concepts such as violence, freedom, knowledge, sovereignty, bodies, creativity, and rights.

Course Learning Outcomes

1. Recognise key issues in theorizing the intersection of power with powerlessness
2. Distinguish between different perspectives on power
3. Practice reading as a mode of active analytical engagement.
4. Apply skills associated with scholarly inquiry including those related to critical analysis, argument and written expression

Teaching Strategies

This course is based on the following principles:

1.   To create an intellectually stimulating space for students that rewards active engagement with challenging concepts

2.   To read primary texts without the use of secondary sources, commentaries or digested summaries.

3.   To foster dialogue in and out of class between students, and with their teachers in order to create a community of learners

4.   To read generously

5.   To create a cooperative learning environment

6.   To encourage student responsibility to the broader academic community

This course will be a two-hour lecture and one-hour tutorial.

Lectures

The lectures will combine the techniques of a traditional lecture with the interaction and dialogue typically associated with tutorials. Students are encouraged to participate actively in lectures by questioning and commenting on the course material. Lectures will rely on textual commentary, film and visual imagery to explicate the concepts found in the readings.

Tutorials

Tutorials will be used to organize small groups to establish a collaborative working environment where students can learn from one another.

Reading Questions

For each weekly reading, you will find reading comprehension questions posted to the University LMS. These will help to orient you with respect to the arguments presented in the assigned readings.

Assessment

Attendance Policy

In this course you are expected to attend at least 80% of classes. This means that you must attend 10/12 of tutorials. If you attend less than 80% of your classes you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your final assignment may receive a mark of zero. For the purpose of attendance monitoring, the final assessment for this course is the Workbook worth 50% of your overall grade for this course. This is the assessment item that will be graded at zero if you do not meet the attendance requirement for this course.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Workbook	50%	Week 6 and Week 10	2,3,4
Group Facilitation	20%	Weeks 5 to 9	1,2
Essay	30%	25/11/2019 11:59 PM	1,2,4

Assessment Details

Assessment 1: Workbook

Start date:

Length: 500 words per week

Details: Students will prepare written entries of 1-2 pages on the assigned readings each week. The work will be submitted and assessed periodically through the term.Feedback: Written comments and graded against a criteria sheet.

Additional details:

Workbook Assessment

There are two submissions for the workbook:

1) Week 6 (Monday, 21 October 2019): Please submit your workbook entries for Weeks 2, 3, 4 and 5 for graded feedback.

2) Week 10 (Monday, 18 November 2019): Please submit your workbook entries for Weeks 6, 7, 8 and 9 for graded feedback

You are required to prepare a workbook entry each week. Your workbooks will record your reactions to the readings, and possibly, your responses to discussions in lectures and tutorial. The workbook is intended as a tool that will allow you to reflect on your thoughts as they change and develop over the semester. We are particularly interested in how the readings challenge your previous assumptions, what they encouraged you to think about in new ways, and what you perceive their limits to be. Reading isn't

Submission notes:This submission will include

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Group Facilitation

Start date:

Length: 20 minutes (maximum)

Details: Students will design an in-class activity (20 min) that brings into relief an important aspect of the text under consideration. They will be assessed on their ability to work collaboratively and to examine the practical implications of the reading for everyday life. Students will be required to participate in one

---

INSTRUCTIONS:

Identify 2 or 3 distinct learning experiences you had in the course.

For each one:

1. Description: Establish the context for this learning experience (e.g., what was the topic of study, was it an assessment task or an experience that you had in class, etc.). In short, briefly tell us what happened, but keep it short!

2. Analysis/Application: Now, tell us why this experience was important for you. Using the assigned reading, tell us how it has deepened your understanding of power in your disciplinary context. Here are some prompts:

- Tell us what your previous perspectives/insights/assumptions were. This is an opportunity to establish your prior knowledge and experience.
- Tell us what new ideas or insights challenged your perspective or assumptions. Try to elaborate on the nature of these experiences, ideas and observations and try to articulate what you found confusing, inspiring, difficult or interesting, and why.

process as the course has progressed by interrogating your previous assumptions.

Development of Ideas. This addresses whether you have considered how your ideas about power have changed specifically in relation to your discipline. You will be assessed on how your understanding of power and powerlessness has developed, clarified or progressed.

Referencing. This requires you to reference passages, themes and ideas accurately.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

		Shope, Janet Hinson. “Separate but Equal: Durkheim's Response to the Woman Question.” Sociological Inquiry 64.1 (1994): 23–36. Smith, Philip. “Durkheim and Criminology: Reconstructing the Legacy.” Australian & New Zealand Journal of Criminology 41.3 (2008): 333–344. Veitch, Kenneth. “Social Solidarity and the Power of Contract.” Journal of Law and Society938.2 (2011): 189–214.
	Tutorial	As scheduled.
Week 4: 7 October - 11 October	Lecture	Week 4: G.W.F Hegel: Master and Slave
	Tutorial	As scheduled.
	Reading	Required Reading Hegel, G.W.F. (1977 [1807]) ‘Independence and Dependence of Self-Consciousness: Lordship and Bondage’ in *Nfclmkclmjmew md Qngpgr* (trans. A.V. Miller). Oxford: Oxford University Press, pp. *111+119,* Supplementary Reading (Recommended) -

		Pinkard, Terry. “Hegel and Marx.” The Oxford Handbook of the History of Ethics. Oxford University Press, 2013.

		Whimster, Sam, and Scott Lash. Max Weber, Rationality and Modernity. Hoboken: Routledge, Taylor and Francis, 2014.
	Tutorial	Group Facilitations continue.
	Assessment	First workbook submission: Weeks 2, 3, 4, and 5 Due Date: Monday, October 21st, 9am (Turnitin)
	Homework	After tutorial this week, complete your after-class workbook entry to conclude Week 6 (Weber). Before lecture, prepare your before-class workbook entry for Week 7 (Schmitt).
Week 7: 28 October - 1 November	Lecture	Week 7: Carl Schmitt: Enemies and States
	Reading	Required Reading Schmitt, Carl (2007 [1927]) *Rfc Amlacnr md rfc Nmjgrga_j,* Chicago: University of Chicago Press, pp. 19-60. Supplementary Reading (Recommended) - Available via Leganto Bendersky, Joseph W. W. “Carl Schmitt and the Weimar Right.” The German Right in the Weimar Republic: Studies in the History of German Conservatism, Nationalism, and Antisemitism. Berghahn Books, 2014. 268–290. Gulli, Bruno. Humanity and the Enemy: How Ethics Can Rid Politics of Violence. New York: Palgrave Macmillan US, 2014. Kelly, Duncan. The State of the Political: Conceptions of Politics and the State in the Thought of Max Weber, Carl Schmitt, and Franz Neumann. Oxford; New York: Oxford University Press, 2003. Mouffe, Chantal. The Return of the Political. London; New York: Verso, 1993. Slomp, Gabriella. Carl Schmitt and the Politics of Hostility, Violence and Terror. London: Palgrave Macmillan UK, 2009. Taubes, Jacob. To Carl Schmitt: Letters and

		Reflections. New York: Columbia University Press, 2013. Wilde, Marc de. “Meeting Opposites: The Political Theologies of Walter Benjamin and Carl Schmitt.” Philosophy and Rhetoric 44.4 (2011): 363–381.
	Tutorial	Group Faciltations continue.
	Online Activity	See Moodle for Details.
	Homework	After tutorial this week, complete your after-class workbook entry to conclude Week 7 (Schmitt). Before lecture, prepare your before-class workbook entry for Week 8 (Arendt).
Week 8: 4 November - 8 November	Lecture	Week 8: Hannah Arendt: Refugees and Rights (November 6)
	Reading	Required Reading Hannah Arendt (1994 [1951]) ‘The Decline of the Nation-State and the End of the Rights of Man’ in *Rfc Mpgeglq md Rmr_jgr_pg_lgqk*, New York: Harcourt, pp. 267-302. Supplementary Reading (Recommended) - Available via Leganto Arendt, Hannah. Karl Marx And the Tradition of Western Political Thought. Qmag_j Pcqc_paf* 47.2 (2002):273-319. Arendt, Hannah. "Reflections on Violence." *Hmspl_j md Glrcpl_rgml_j ?dd_gpq* 23.1: (1969). 1-35. Benhabib, Seyla. The Rights of Others: Aliens, Residents and Citizens. Cambridge; New York: Cambridge University Press, 2004 Brannigan, Augustine. Beyond the Banality of Evil: Criminology and Genocide. 1st ed. Oxford: Oxford University Press, 2013. Honig, Bonnie. “Arendt on the Couch.” Differences 26.2 (2015): 93–105. Hunt, Alastair. The Right to Have Rights. London: Verso, 2018.

		Maslin, Kimberly. “The Gender-Neutral Feminism of Hannah Arendt.” Hypatia 28.3 (2013): 585–601. Moruzzi, Norma Claire. Speaking through the Mask: Hannah Arendt and the Politics of Social Identity. Ithaca, N.Y.: Cornell University Press, 2000. Smeeton, Joe. “From Aristotle to Arendt: A Phenomenological Exploration of Forms of Knowledge and Practice in the Context of Child Protection Social Work in the UK.” Qualitative Social Work 16.1 (2017): 14–28.
	Tutorial	Group Facilitations continue.
	Online Activity	See Moodle for Details.
	Homework	After tutorial this week, complete your after-class workbook entry to conclude Week 8 (Arendt). Before lecture, prepare your before-class workbook entry for Week 9 (Nietzsche).
Week 9: 11 November - 15 November	Lecture	Week 9 - Friedrich Nietzsche: Power and Resentment (November 13)
	Reading	Required Reading Nietzsche, Friedrich (1994 [1887]) ‘First Essay: ‘Good and Evil’, ‘Good and Bad’ in *MI rfc Eclc_jmew md Kmp_jgrw8 Qrsbclr Cbgrgml*, (ed.) Keith Ansell-Pearson. Cambridge: Cambridge University Press, pp. 3-37. Supplementary Reading (Recommended) - Available via Leganto Lemm, Vanessa. “The Biological Threshold of Modern Politics: Nietzsche, Foucault and the Question of Animal Life” in *Lgcrxqafc* Nmucp_lb Nmjgrgaq*

Resources

Prescribed Resources

Students are required to read the readings compiled in the ARTS2871 Study Kit. This kit is available for purchase from the UNSW Bookshop.

Please bring your ARTS2871 Study Kit to ALL Classes. Your study kit includes a copy of this course outline.

Recommended Resources

N/A

Course Evaluation and Development

Student feedback will be gathered through myExperience surveys, and you will be given opportunities throughout the semester to give informal feedback. This course received excellent feedback from last year's cohort of students in 2018. They made two important suggestions that I have taken on board:

1. Assessment Structure - I have modified the assessment structure to accommodate the 3+ calendar.

2. Announcements - I will upload video segments to Moodle in order to address issues related to assessment and course business. This will give us more time in lectures to discuss course content.

I very much appreciate this feedback, and look forward to implementing these suggesions in 2019. Best wishes for the new term!

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information