

ARTS2874

Culture and Emotion

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Social Sciences

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Course Details

Credit Points 6

Summary of the Course

Subject A Strong can also be studied in the Mod Mod Rivin Crubtang of Table

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This subject will explore the cultural dimensions of emotion in everydare experienced, represented and understood in individual and social media and cultural sites, this course will examine a range of emotional love, happiness, fear, hate, terror and ideas of hope, trust, belief and and social life. The course will also consider how emotions are deployed bates.

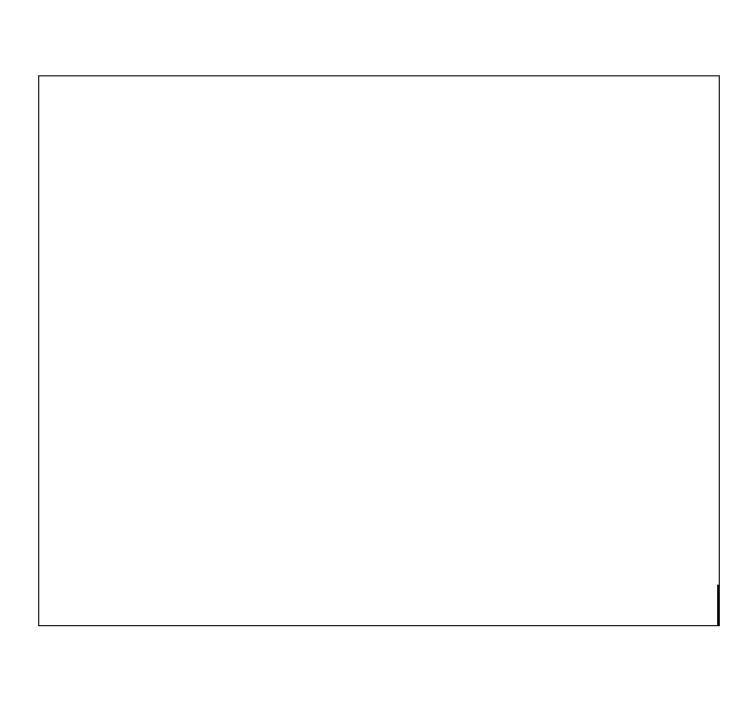
Course Learning Outcomes

- Read class texts and contemporary theories and apply them in th everyday life.
- 2.Apply their critical skills to research and writing on themes relate
- 3. Work collaboratively with other students in facilitations and writi
- 4.Investigate the cultural and sociological issues surrounding emot deployment
- 5. Establish the creative capacity for independent research and coll

Teaching Strategies

ARTS 2874 is based on the following pedagogic principles:

- active engagement with challenging concepts, drawing on the divexperiences,
- engagement with classic texts without the use of secondary sour
- dialogue in and out of class, with students and with teachers, pr
- cooperative learning with peers, without competition,
- · student responsibility to the learning community,
- · a safe learning environment that allows constant and honest feed



Resources

Prescribed Resources

COURSE READER/ STUDY KIT AVAILABLE FROM THE UNIVERSITY BOO

IT IS ESSENTIAL THAT YOU PURCHSE THIS KIT AS IT CONTAINS ALL READINGS

PLEASE BRING YOUR STUDY KIT TO EVERY CLASS

Recommended Resources

Course Evaluation and Development

Your evaluative feedback is gathered periodically using, among other Teaching Evaluation and Improvement (MY Experience) process. Inform feedback are also important, and these feedback mechanisms are help of this course. Your feedback is very important to me and I use your fourse - for example from last year's feedback I have reordered the staddressed some of the assessment issues to help stream line and improve for your time.

Submission of Assessment Tasks

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Turnitin Submission

If you encounter a problem when attempting to submit your assignment telephone External Support on 9385 3331 or email them on externalted hours are 8:00am 10:00pm on weekdays and 9:00am 5:00pm on wee are unable to submit your assignment due to a fault with Turnitin you must retain your ticket number from External Support (along with any include as evidence to support your extension application. If you email automatically receive a ticket number, but if you telephone you will not Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via eith assignment. In instances where this is not possible, it will be stated calternative submission details.

For information on how to submit assignments online via Moodle: https://www.submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them a forms, from deliberate cheating to accidentally copying from a source

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or i source or using quotation marks. This also applies to images, art and presentations where someone presents another s ideas or words witho

Inappropriate paraphrasing: Changing a few words and phrases while r structure and/or progression of ideas of the original, and information applies in presentations where someone paraphrases another s ideas of piecing together quotes and paraphrases into a new whole, without ap

Collusion: working with others but passing off the work as a person sincludes providing your work to another student before the due date, or

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduc UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in t
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining related aspects of ELISE will help you make the most of your studies a http://subjectguides.library.unsw.edu.au/elise/aboutelise

