School of Social Sciences // UNSW Arts and Social Sciences

ARTS2877

Technologies, Culture, Society

Term Two // 2020

Course Details

Credit Points 6

Summary of the Course

This course uses anthropological and sociological approaches to analy
human life. You will study the lived experience of technology in differ
topics as biotechnologies, communications technologies, robotics, and
will learn to examine the shifting boundaries between the human and n
artificial. At the conclusion of the course, you will have developed an
about humanity that underpin central debates within the study of techn

Course Learning Outcomes

1.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
delete	20%	Not Applicable	1,2,3
Workbook	40%	07/08/2019 11:59 PM	1,2
Essay	40%	17/04/2020 11:59 PM	2

Assessment Details

Assessment 1: delete

Start date: Not Applicable

Details:

delete

Assessment 2: Workbook

Start date:

Details:

The workbook consists of reflections on the week s readings and conte
300 400 words every week. Students will submit a portfolio of 5 entr
feedback will be provided in Week 4 or 5. Feedback within 10 working

Additional details:

Assessment 3: Essay

Start date:

Details:

The essay is an extended intellectual engagement with a particular qu
to undertake in-depth research on a specific topic developing issues r
Maximum 2500 words. This is the final assessment for the course.

Students will receive written feedback (if requested) and a numerical

Resources

Prescribed Resources

Please see the course website for information about readings. All read
website.

Recommended Resources

The University of New South Wales is committed to advancing the men
students. If you or someone you know is feeling overwhelmed, depress
services are available. You can learn more about the broad range of c
available on campus. Information is available at http://www.healthserv
health

Those students requiring support for essay writing can contact me and
Learning Centre staff.

Course Evaluation and Development

[Briefly outline how student feedback (both formal and informal) on th
will be analysed and how it will be acted upon to improve the student
you might discuss what was identified in past feedback and how this c
issue.]

Student evaluative feedback is gathered periodically using, among oth
process. Informal feedback and class-generated feedback are also imp
seriously, and improvements will be made to the course based in part

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment t
telephone External Support on 9385 3331 or email them on externaltel
hours are 8:00am 10:00pm on weekdays and 9:00am 5:00pm on wee
are unable to submit your assignment due to a fault with Turnitin you
must retain your ticket number from External Support (along with any
include as evidence to support your extension application. If you emai
automatically receive a ticket number, but if you telephone you will ne
Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via eith
assignment. In instances where this is not possible, it will be stated o
alternative submission details.

For information on how to submit assignments online via Moodle: https
submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them a
forms, from deliberate cheating to accidentally copying from a source

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduc UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in t
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gainir related aspects of ELISE will help you make the most of your studies a http://subjectguides.library.unsw.edu.au/elise/aboutelise