



Bachelor of Fine Arts/Education (Secondary)

4068

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068

Term 1 2025 Commencing Students

	Term 1	Term 2	Term 3
Year 1	EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	EDST1101 Educational Psychology
	DART1200 Digital Studio 1	DART1201 Digital Studio 2	Level 1 Disciplinary Studio 2
	DART1350 Media Arts History	Level 1 Disciplinary Studio 1	

	Term 1	Term 2	Term 3
Year 2	Level 2 Disciplinary Studio 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068



Term 1 2025 Commencing Students

DISCIPLINARY STUDIOS	NESA Accreditation requirements for students who want to be accredited in: Graphics and Multimedia Technology, as well as a first teaching area in Visual Arts		
	You must complete the following 2D Visual Effects Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1220 Visual Effects 1	DART2220 Visual Effects 2	DART2221 Visual Effects 3
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068

Term 1 2025 Commencing Students

	Term 1	Term 2	Term 3
1	EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	EDST1101 Educational Psychology
	DART1100 Studio Art Practice 1	DART1101 Studio Art Practice 2	Level 1 Disciplinary Studio 2
	DART1300 Histories of Contemporary Art 1	Level 1 Disciplinary Studio 1	

	Term 1	Term 2	Term 3
Year 2	Level 2 Disciplinary Studio 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement
	DART2100 Studio Art Practice 3	DART2101 Studio Art Practice 4	DART1301 Histories of Contemporary Art 2
	Art Theory 1* Level 1 or 2	Level 2 Disciplinary Studio 2	

	Term 1	Term 2	Term 3
Year 3	EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	EDST6775 Visual Arts Method 1	EDST6776 Visual Arts Method 2	Art Theory 2** Level 3
	^EDST6771 or EDST6777	^EDST6772 or EDST6778	

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068



Term 1 2025 Commencing Students

DISCIPLINARY STUDIOS	Option 1 of 2: NESA Accreditation requirements for students who want to be accredited in: Visual Arts ONLY		
	You must complete ONE of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3
	DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3
	DART1140 Printmaking: Relief & Screen	DART2140 Printmaking: Etching	DART3140 Printmaking: Advanced Studio
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3
DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3	
DART1150 Sculpture 1	DART2150 Sculpture 2	DART3150 Sculpture 3	

DISCIPLINE 1			

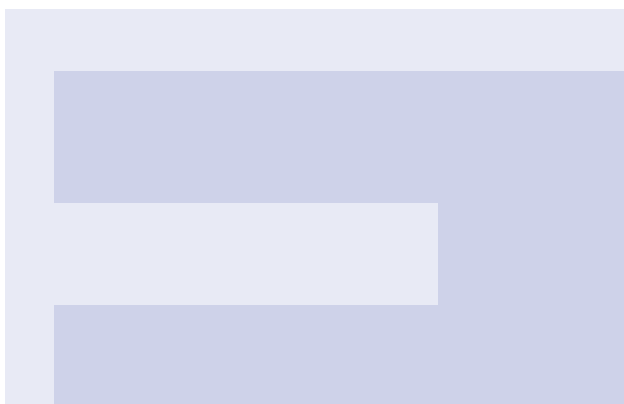
Bachelor of Fine Arts/Education (Secondary) - In Music 4068

Term 1 2025 Commencing Students

	Term 1	Term 2	Term 3
Year 1	EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	EDST1101 Educational Psychology
	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	MUSC1803 Music Craft 3
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama	

	Term 1	Term 2	Term 3
Year 2	MUSC1807 Music Literacies 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement
	Music Craft Elective	MUSC1808 Music Literacies 2	MUSC2116 Sound, Society and Self in World Music
	Education Prescribed Elective		Music Prescribed Elective

	Term 1	Term 2	Term 3
Year 3	EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	EDST6727 Music Method 1	EDST6757 Music Method 2	Music Prescribed Elective
	EDST6728 Extension Music Method 1	EDST6758 Extension Music Method 2	



Bachelor of Fine Arts/Education (Secondary) - In Music Pedagogy 4068



Term 1 2025 Commencing Students

	Term 1	Term 2	Term 3
Year 1	EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	EDST1101 Educational Psychology
	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	MUSC1803 Music Craft 3
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama	

	Term 1	Term 2	Term 3
Year 2	MUSC1807 Music Literacies 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement
	Music Craft Focus Course	MUSC1808 Music Literacies 2	MUSC2116 Sound, Society and Self in World Music
	Education Prescribed Elective		MUSC2802 Music Studio Teaching

	Term 1	Term 2	Term 3
Year 3	EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	EDST6727 Music Method 1	EDST6757 Music Method 2	MUSC3804 Educating the Musical Novice
	EDST6728 Extension Music Method 1	EDST6758 Extension Music Method 2	

	Term 1	Term 2	Term 3
Year 4	EDST4096 Responding to Gifted and Talented Students	MUSC4102 Critical Practice in Music	EDST6765** (12 UOC) Professional Experience 2 / Internship
	Music Prescribed Elective	MUSC3808 Becoming a Performer	
	Music Prescribed Elective	Music Prescribed Elective	

NOTES
Students must attempt LANTITE in the first year of their degree. Please refer to the ACER website for further information:

Bachelor of Fine Arts/Education (Secondary) - In Music Sonic Arts 4068

Term 1 2025 Commencing Students

	Term 1	Term 2	Term 3
Year 1			

Bachelor of Fine Arts/Education (Secondary) -

