

2015 - Volume 12, Number 1 2015

[Obituary]

In Memoriam: Professor Chung-Sok Suh

Pages: 1 4

closer relationship between the two countries by initiating information campaigns and strategically using online media.

A Comparative Analysis of Creative Economy Policies of Thailand and South Korea

Pages: 45-74

Sineenat Sermcheep, Piti Srisangnam and Seksan Anantasirikiat

Abstract: The aim of this paper is to compare the creative economy policies of Thailand and South Korea under four key themes; the creative economy as a new engine of growth, the scope of creative economy policies, the role of government and private sectors in the policy process, and success factors and obstacles in policy

engine of economic development, especially in its pursuit of innovation-driven economic growth. Lessons learnt from the experience of South Korea in nurturing its own creative economy could benefit Thailand and its movement towards building a successful creative economy.

Yanagi Sôetsu's Conceptualisation of Korean Beauty in the Colonial Era

Pages: 75-126

Penny Bailey

Abstract: Standing between [the arts of China and Japan] was the art of Korea, which was forced to carry the destiny of sorrow.- Yanagi Sôetsu, *Chôsen no bijutsu* (Korean Art, 1922, p. 95)

Tracing the Afterlives of Area Studies: The Development of Korean Studies in the Internationalization of South Korean Higher Education

Pages: 127-152

Inditian Latifa

Abstract: This study investigates the rising phenomenon of Korean Studies in South Korean higher education institutions in an age of contemporary globalization. As a case study of the conventional approach to area studies, Korean studies located in Seoul National University's (SNU) academic institutes and centers is juxtaposed with the University's internationalization agenda and the Korean government's recent global promotion of the discipline. This study reveals how systematic support for Korean Studies has gone beyond creating a niche in the international higher education market, serving as an alternative model of internationalization that provides an institutional setting where global and local identities can co-exist. This

[Korean Studies Update]

Education Collaboration between Myanmar and Korea

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Tun Aung