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[Articles]

Social Studies Teachers in South Korea and Australia: Their Perspectives on the Nature of Social Studies Education

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downloading, halving of the screen quota and the erosion of ancillary markets have impacted on the industry's ability to sustain vitality and profitability. Among the challenges facing the next decade of growth in the Asia-Pacific is 'censorship', which was supposed to have been eliminated in Korea in 1996 by a change in government policy. A case study of Im Sang-soo's *The President's Last Bang* (2005) illustrates how a representative 386 Generation filmmaker has encountered and resisted startling attempts to suppress freedom of expression. A theoretical framework for exposing and opposing intimidation in defamation and censorship struggles is applied to this case, and the methods used by each side to attain their goals are analyzed. It is hoped this analysis will stimulate a deeper understanding of how Korea's nascent national cinema engages with sensitive social issues as part of its transformation from a national to a supranational cinema, or what we might call 'Planet

interaction and learning and cross-linguistic influences on L3 learning by employing